

Alcohol, Entertainment & Late Night Refreshment Licensing Committee



SOUTH
KESTEVEN
DISTRICT
COUNCIL

Tuesday, 10 June 2025 at 10.00 am
Council Chamber - South Kesteven House,
St. Peter's Hill, Grantham. NG31 6PZ

Committee Members: Councillor Paul Fellows, Chairman of the Council (Chairman)
Councillor Robert Leadenham (Vice-Chairman)

Councillor Harrish Bisnauthsing, Councillor Pam Bosworth, Councillor Helen Crawford, Councillor Patsy Ellis, Councillor Jane Kingman, Councillor Philip Knowles, Councillor Rhea Rayside, Councillor Susan Sandall and Councillor Elvis Stooke

Agenda

1. **Apologies for absence**
2. **Disclosures of interests**
Members are asked to disclose any interests in matters for consideration at the meeting.
3. **Minutes of the meeting held on 20 May 2025** (Pages 3 - 11)

4. **Licensing Act 2003: Application for a New Premise Licence - (Pages 13 - 85)**
The Riverside, Wharf Road, Stamford, Lincolnshire, PE9 2DU
Committee to determine an application for a new premises licence report ENV906 from the Licensing Officer.
5. **Licensing Act 2003: Application for a New Premise Licence - (Pages 87 - 202)**
Ramroot Festival, Arena UK, Allington Lane, Allington, Lincolnshire, NG32 2EF
Committee to determine an application for a new premises licence report ENV905 from the Licensing Officer.
6. **Ask Angela**
Councillor Leadenham to discuss with the Committee, item deferred from meeting held on 20 May 2025.
7. **Any other business which the Chairman, by reason of special circumstances, decides is urgent.**

Minutes

Alcohol, Entertainment & Late Night Refreshment Licensing Committee

Tuesday, 20 May 2025



SOUTH
KESTEVEN
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COUNCIL

Committee members present

Councillor Pam Bosworth (Chairman)
Councillor Elvis Stooke (Vice-Chairman)
Councillor Harrish Bisnauthsing
Councillor Paul Fellows
Councillor Robert Leadenham
Councillor Philip Knowles
Councillor Patsy Ellis

Officers

Licensing Officers (Elizabeth Reeve, Chris Clarke)
Licensing Manager, Heather Green
Legal Advisor (LSL), Kim Robertson
Democratic Officer, Lucy Bonshor

18. Apologies for absence

Apologies for absence were received from Councillor Helen Crawford, Councillor Jane Kingman and Councillor Nikki Manterfield.

19. Disclosures of interests

None disclosed.

20. Minutes of the meeting held on 11 February 2025

The minutes of the meeting held on 11 February 2025 were proposed, seconded and **AGREED**.

21. **Licensing Act 2003: Review of Premise Licence - Zorbas, 40 Broad Street, Stamford, PE9 1PX**

Decision

The Committee decided to include the conditions set out by Mr Craig in his email of 19th May 2025 and modified during the hearing to the premises licence and based on the information before them, the Committee decided to suspend the premises licence for a period of three months.

The Chairman introduced those present and confirmed who would be speaking in respect of the review before the Committee. Lincolnshire Police confirmed that Sergeant Adams would be speaking for Lincolnshire Police and Craig Duncan, Barrister would be speaking on behalf of Seyit Ali Dogan the current Premises Licence holder and Caner Kaya who was Mr Dogan's brother-in-law, both of whom were present at the hearing.

The Licensing Officer presented the report which concerned an application for a review of the premises licence in respect of Zorbas, 40 Broad Street, Stamford PE9 1PX. An application for review of the premise licence had been received from Lincolnshire Police together with supporting documentation as appended to the report at Appendix 1. It was noted that due to elements within the supporting supplementary documentation the Police had asked that they be discussed in private session, excluding the press and public. The review had been brought under the following licensing objectives:

- Prevention of Crime and Disorder
- Protection of Children from Harm
- Public Safety
- Prevention of Public nuisance

The Police had advised that they had obtained evidence which indicated that the management of the premises had been operating in such a manner that amounted to criminal activity and therefore undermined the licensing objectives. This included:

- Allegations of criminal offences that had taken place at the premises
- Breach of hours authorised for licensable activities
- Breach of Annex 2 and Annex 3 premise licence conditions
- Concerns over the management involved in the premises

No representations had been received from any of the other responsible authorities. A number of comments had been received from members of the public in support of the premises and these were appended at Appendix 3.

A copy of the current Premises Licence 5001 was appended at Appendix 4. The Licence permitted Late Night Refreshment from 23:00 to 00:30 Sunday to Tuesday and 23:00 to 02:30 Wednesday to Saturday, with the same opening

hours. The licence had been in force since it was transitioned over in November 2005. The current licence holder was Seyit Ali Dogan who had held the Premises Licence since May 2016.

There had been previous enforcement regarding the premise, included a review application and historic rejected paperwork, due to inaccuracies contained within them and these were detailed within the report at paragraph 2.7.

It was also noted that there had been a history of Temporary Event Notices (TENS) on record submitted between 2010 and 2020, for the extension of the Late Night Refreshment at the premises but there had been no TENS submitted since March 2020.

The Committee were referred to the key considerations to consider for the promotion of the licensing objectives as outlined in the Licensing Act 2003 at section 167(6) and referred to at paragraph 3.1 and 3.2 of the report.

It was noted that the removal of a Designated Premises Supervisor (DPS) was not relevant as there was no licence to sell alcohol at the premises.

The Police gave notice that there were elements of their report which needed to be addressed in private and this had been agreed with the applicant.

The Police began their representation in public session. The review had been requested on grounds that the management of the premises had been operating in a manner that amounted to criminal activity and undermined the licensing objectives of:

- The prevention of Crime and Disorder
- The protection of children from harm
- Public Safety and the prevention of Public nuisance.

In December 2024 the Police had received two separate allegations of serious criminal offences directly connected to the premises. The details of the first offence couldn't be disclosed publicly. When Police approached the premises for CCTV coverage which was crucial to the investigation, the CCTV could not be reviewed or retrieved. The Police Officer had requested the footage within the 28 day retention period as per Annex 3 of the premises licence however, the officer suspected that the coverage had been purposely deleted which posed serious integrity concerns.

The seconded alleged offence in December 2024 involved the report of a sexual assault. Upon the Officer making enquiries into CCTV at the premises, they were informed that the footage was only retained for 21 days, the retrieval of the footage would have been crucial to the investigation and may have captured the offence had the CCTV been operating correctly.

The victim of the first offence alleged in December 2024, had disclosed that the premises had been operating and serving hot food at 3:00hrs on a Saturday morning which had lead the Police and the South Kesteven Licensing Team to investigate whether the premises was regularly exceeding its authorised hours.

Reference was made to previous investigations which had been carried out and when the Police had interviewed Mr Dogan in June 2017, he had admitted offences under Section 136 of the Licensing Act of unauthorised licensable activity, serving after hours in April 2017, in addition to non-compliance with licence conditions (CCTV not recording for the number of days specified) in May 2017. The premises had also benefitted for two separate premises licences, one for alcohol and one for late-night refreshment. The alcohol licence had been revoked by the Committee in 2012 following illegal and poisonous vodka being seized from the premises by Trading Standards.

The Police and the South Kesteven District Council Licensing Team had conducted an unannounced compliance check on 27 February 2025.

Mr Dogan was present at the premises and Members were referred to Appendix 1 of the report and PC Braithwaite's statement. Mr Dogan was questioned and he could not provide a copy of the full premises licence, nor was the summary on display, which was an offence under Section 57 of the Licensing Act. Mr Dogan could not recall any of his licence conditions and but acknowledged the timings for the Late Night Refreshment hours once these had been read out to him. During the compliance check it was noticed that no notices were displayed within the premises requesting customers to respect the needs of the local residents and leave the premises quietly and dispose of rubbish responsibly these were conditions in Annex 2 of the premises licence which were being contravened and an offence under Section 136 of the Licensing Act 2003.

When the Police attempted to check the CCTV footage to ensure that it was compliant with Annex 3 conditions of the licence, they were unable to achieve this. Various requests by email were sent in relation to CCTV footage and these were shown within the papers appended to the report. Although some small clips of footage were sent this did not comply with that requested and the Police felt that Mr Dogan had not learnt from the previous offences in 2017.

During the premises inspection on 27 February 2025 Mr Dogan showed those carrying out the compliance check the floors directly above the premise. Mr Dogan confirmed that he leased the whole building and several bedrooms contained various beds were located within the three floors. When asked what they were used for Mr Dogan was evasive about who occupied the rooms. A fire safety referral was submitted due to concerns that were presented and following a visit by Lincolnshire Fire a prohibition notice had been issued in respect of the accommodation which had been found unsafe for people to sleep on the premises and it was intended that an enforcement notice was also to be issued for the premises. The Police felt that this highlighted Mr Dogan's inability to follow safe practices.

The Police then made reference to CCTV footage taken on three occasions by South Kesteven District Council CCTV operatives at the premises and outlined within the report. Footage appeared to show food being served outside of the authorised hours. Also it could be seen that large amounts of litter were seen on the street and overflowing from litter bins next door to the premises. There appears to be no attempt by staff to clear the litter away which contravenes conditions in Annex 3 of the premise licence.

The Police felt that the premises was not being run where the licensing objectives were being promoted. Police Officers had found the CCTV to be not working correctly, notices were not being displayed correctly, conditions of the premises licence were being breached. Reference was made to conditions put forward by Mr Craig which appeared to have the wrong Police authority on them and references within the conditions did not appear to be in respect of premises licence building and it was felt they were not fit for purpose and had been lifted from elsewhere. The Police felt that the conditions on the premises licence were being continually breached and they had no confidence in how the premise was being run and asked the Committee to consider revoking the premises licence.

Members questioned how many breaches had been found to which the Police responded.

To enable the Police to conclude their representation, it was proposed, seconded and agreed by the Committee to go into closed session at this point in the meeting.

Press and public excluded from the meeting between 11:05 – 11:30

With the meeting back in open session Mr Craig made reference to the suite of conditions that had been proposed in respect of the premise and stated that the reference to West Midlands Police should read Lincolnshire Police. Reference was also made to modify some of the conditions proposed so it was clear that they were in respect of the premise before the committee and that conditions relating to the sale of alcohol should be deleted. The current premises licence holder had owned the premises for the last 20 years and had operated under this licence since November 2005. Until the current events there had been no issues since 2017 when Mr Dogan had received his caution. Mr Craig reminded the Committee that the application was in respect of a late night refreshment licence. Late Night Refreshment Licences were for the sale of hot food and beverages between the hours of 11pm until 5am and this was regulated under Section 136 of the Licensing Act 2003. The visit by the Police on 27 February 2025 took place at 17:25 which was not during the Late Night Refreshment Licence period which was after 11pm at night. Mr Craig then spoke about the assertion that hot food was being sold outside of the premises licence; however they had no evidence to support this. He accepted that his clients had been less than perfect in responding to the Police's requests for CCTV footage. It was felt that the wording of the condition in respect of CCTV need to be modified. He then referred to other conditions within Annex 2 and Annex 3 of the licence which

need to be modified. He confirmed that his clients had recently installed new CCTV which had a larger hard drive capacity to enable CCTV footage to be retained and he proposed conditions that were precise and enforceable in respect of the CCTV with members of staff being able to produce footage as required. Other conditions proposed were that no unaccompanied children on the premises after 6pm.

Mr Craig then referred to the CCTV footage that had been submitted which allegedly showed food being sold outside the permitted hours. All staff had been dismissed from the premises which was now being run by family members since April 2025. He asked that the representative that had been submitted by members of the public in respect of the premise be considered and he spoke of the work that his clients did in respect of the community.

Mr Craig asked that conditions be added to the licence rather than revoking the licence as requested by the Police. He stated that removing licensable activity was not relevant as if that was decided it would be the same as revoking the licence. Mr Craig then went through the conditions as outlined within his email dated 19 May modifying them as required so that they reflected the premise before the Committee, he concluded by stated that the business was clearly supported by the local community and any decision made by the Committee had to be proportionate and must promote the licensing objectives.

The Police asked for clarity around who was in charge during the incidents if the premise licence holder was not present to which Mr Craig replied. Further questions were asked in relation to the conditions proposed and amendments offered to ensure they were fit for purpose to which Mr Craig replied.

Various questions were raised by Members including the following to which Mr Craig responded:

- references to the sale of food outside hours and whether the management were aware of this and what happened to any monies taken from the sales made
- who used the upstairs rooms
- whether the CCTV now had sufficient hard drive space
- whether staff that had been involved in the alleged incidents were still employed

The Licensing Officer asked for clarification in respect of who the licence holder was, it was confirmed that Mr Seyit Ali Dogan was the licence holder and Mr Caner Kaya was his brother-in-law who helped Mr Dogan when applying for licences. The Licensing Officer also asked about why applications for TENS had ceased since covid and it was confirmed that the nightlife in Stamford wasn't as busy since covid.

The Licensing Manager asked about the proposed condition in respect of no unaccompanied children and their age and how this would be enforced and it was stated that they would be ID'd.

The Police then gave their closing statement stating that the licensing objectives were not being upheld by the licence holder due to the number of breaches found on the premise. Activity had been taking place outside of normal operating hours which contravened the premises licence.

Reference was made to the history of the premises when the alcohol licence had been revoked and the Police asked why changes to the CCTV system had only been made once a review had been submitted. Guidance issued under Section 182 was read out to the Committee and the Police asked for the premises licence to be revoked.

Mr Craig then gave their closing statement reminding the Committee of what evidence they had and what was being alleged. He stated that his clients would accept some sanctions due to the breach of conditions and asked that the conditions be modified as suggested in his email 19 May 2025 and amended during the course of the meeting so that the conditions were clear and precise and he asked the Committee to consider suspending the premise licence for a period of four weeks.

The Licensing Officer gave their closing statement reminding the Committee of the key conditions to be considered for the promotion of the licensing objectives as outlined in the Licensing Act 2003 and as outlined within the report with the exclusion of the removal of the designated premises supervisor as this was not relevant in respect of the licence before the Committee.

(12:25 the Licensing Officers and all parties left the meeting)

(12:26 -12:30 a short adjournment took place)

Members discussed the review before them having regard to the representations made, all relevant guidance, legislation and policies. Members expressed concern about the number of breaches to the premise licence conditions and the alleged incidents that had occurred and lack of CCTV footage. Members acknowledged that a new system was now in place and the conditions that had been put forward and subsequently amended during the Committee proceedings. Continued concern was expressed by Members about the management of the premises and the lack of compliance with the conditions of the premise licence and what appeared to be the serving of hot food outside of the licence hours. Members discussed revoking the premise licence, however, it was stated that there was no evidence that hot food had been purchased outside the licenced hours as no test purchases had been carried out. Further discussion followed and it was proposed that the licence conditions be amended as submitted by Mr Craig in his email of 19 May and subsequently amended during the course of the meeting and that a suspension of the maximum three months be given. The proposal was seconded and on being put to the vote agreed.

(12:53 Councillor Patsy Ellis left the meeting)

(12:55 the Licensing Officers and all parties returned to the meeting)

The Legal Advisor read out the Committee's decision. The Committee had read all the paperwork before them including the Section 182 Guidance and South Kesteven District Council's Licensing Policy and the representations made during the meeting from all parties.

Lincolnshire Police advised that the premises had historically had two licences - one for sale of alcohol and another for late night refreshment. The alcohol licence was revoked in 2012 following a review by trading standards. Lincolnshire Police advised the committee that following allegations of serious criminal offence connected with the premises, CCTV had been requested for two separate offences at different times but the CCTV could not be viewed or retrieved. The police advised that there was evidence to show the licence had been trading outside of its authorised hours. Further there were breach of Annex 2 and Annex 3 premise licence conditions. The police also expressed concerns over the management involved in the premises

Mr Craig on behalf of the premises licence holder advised the Committee that the premises had operated under the licence since 2005. There had been no issues raised since the issue in 2017 until recently. The non compliances suggested by the Police under s136 Licensing Act were set out by the Police to have been established during a compliance visit at 17:25 on 27th February 2025. However, the licence was a late night refreshment licence and as such the licence was in effect at 11pm and there was no evidence of non-compliance during the licensable hours. In terms of the CCTV footage there was no evidence to say the food being passed to members of the public was hot food and therefore, subject to the licence. In terms of the CCTV there was acceptance that the client had been less than diligent in passing on footage and that there had been problems with the CCTV and there was now new CCTV in place. There was no evidence of violence at the premises and the evidence regarding the upstairs flat did not relate to the premises licensed under the premise licence. Mr Craig offered additional conditions as set out in his email of 19th May and modified during the hearing. Further he suggested to allow the conditions to be embedded at the premises, for the CCTV to be fully operational, and to reflect the previous issue with the CCTV, that a period of suspension for a maximum of four weeks be given.

The Committee considered all options available to them. With a view to promoting the licensing objectives they decided to include the conditions set out by Mr Craig in his email of 19th May 2025 and modified during the hearing.

The Committee considered excluding a licensable activity however, this would be the same as revoking the licence.

The Committee decided based on the information before them that a maximum suspension of three months was appropriate to promote the licensing objectives.

There was a right of appeal to the Magistrates' Court within 21 days of the decision being received.

22. "Ask Angela"

The Committee agreed to defer the item to the next meeting of the Alcohol, Entertainment and Late Night Refreshment Licensing Committee.

23. Dates of Future Meetings

The date of future meetings of the Committee was discussed.

The next schedule of meetings 2025/26 would be approved at the Council AGM on Thursday 22 May 2025. The date of Licensing Committees/Alcohol, Entertainment and Late Night Refreshment Licensing Committees had been scheduled to be held on a Tuesday from June 2025 rather than a Friday.

Members felt that the proposed decision to move the Committee had been taken without the Committee being given the opportunity to voice a preferred date as Fridays were no longer available to hold meetings, Members acknowledged the reasons for a change of date from Friday.

It was stated that Planning Committees were held on Thursday so this date was not available. Monday, as a possible date was raised but of the Members present it was felt that Tuesday was a preferred date with a start time of 10:00am, although this did impact a particular Members ability to attend the meeting, they stated that they would make alternative arrangements.

The consensus of the Members present was that the Tuesday meetings should start at 10:00am.

24. Any other business which the Chairman, by reason of special circumstances, decides is urgent.

As this was the last meeting before the Council AGM the Vice-Chairman, Councillor Elvis Stooke stated that it had been a pleasure to be the Vice-Chairman of the Committee as it was unknown whether this would continue after the AGM and he wished to place his thanks on record.

25. Close of meeting

The meeting closed at 1:10pm.

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SOUTH
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COUNCIL



Alcohol, Entertainment and Late-Night Refreshment Licensing Committee

10th June 2025
ENV 906

Report of Elizabeth Reeve, Licensing
Officer

Licensing Act 2003: Application for a New Premise Licence – The Riverside, Wharf Road, Stamford, Lincolnshire, PE9 2DU.

Report Author: Elizabeth Reeve – Licensing Officer

01476 406080

 licensing@southkesteven.gov.uk

Purpose of Report

Committee to determine an application for a new premises licence.

Recommendations

That the Alcohol, Entertainment and Late-Night Refreshment Committee consider an application for a new premise licence at a premise located at The Riverside, Wharf Road, Stamford, Lincolnshire, PE9 2DU, and the views of the representation made by any person bearing in mind the four licensing objectives:

- The Prevention of Crime and Disorder
- Public Safety
- The Prevention of Public Nuisance
- The Protection of Children from Harm.

Decision Information	
Does the report contain any exempt or confidential information not for publication?	No
What are the relevant corporate priorities?	Healthy and strong communities
Which wards are impacted?	All wards

1. Implications

Taking into consideration implications relating to finance and procurement, legal and governance, risk and mitigation, health and safety, diversity and inclusion, staffing, community safety, mental health and wellbeing and the impact on the Council's declaration of a climate change emergency, the following implications have been identified:

Finance and Procurement

- 1.1 There are no specific financial implication associated with this report, however, in the event of an applicant, responsible authority or interested person making an appeal against a decision which was then subsequently upheld, the council may incur additional costs.

Legal and Governance

- 1.2 This is an application for a new premises licence under S17 of the Licensing Act 2003. The committee should consider whether the application is likely to impact on the promotion of the licensing objectives. In reaching the decision the Committee should consider, the steps that are appropriate to promote the licensing objectives, the representation (including supporting information) presented by the parties, the guidance issued under S182 of the Licensing Act 2003 and the Councils own statement of licensing policy.

Is an Equality Impact Assessment required? No

Community Safety

- 1.3 Community Safety implications will be considered in accordance with the licensing objectives and the duty to consider in accordance with S17 of the Crime and Disorder Act 1998

2. Background to the Report

- 2.1 On 17th April 2025 an application was processed by the licensing authority for a new premises licence at the above location (**Appendix 1**)
- 2.2 The application is to licence the premises for the following –
 - **Live Music Indoors**; Monday to Sunday 10:00 to 00:00
 - **Recorded Music Indoors**; Monday to Sunday 10:00 to 00:00 **and outdoors**; Monday to Sunday 10:00 to 22:00
 - **Provision of Late Night Refreshment Indoors**; Monday to Sunday 23:00 to 23:59
 - **Supply of alcohol on the Premise only**; Monday to Sunday 10:00 to 00:00
 - **Opening hours**; Monday to Sunday 10:00 to 00:30
 - **Extension of hours for activities for New Years Eve into New Years Day**
- 2.3 The Premise has previously been licensed as a nightclub and was subject to a review of the premises licence, instigated by Lincolnshire Police, but this was due to a failed test purchase taking place (the licence holders at that time are unconnected to this application) and not down to noise disturbance.

3. Key Considerations

- 3.1 Each application to be determined on its own merits
- 3.2 During the consultation period the authority received a number of representations or comments from or on behalf of members of the public (**Appendix 2**). The reasons for the representations include concerns regarding:
 - Noise disturbance travelling from across the river to the residential houses of nearby residents,
 - Potential use of the balcony area and safety concerns for the sale and consumption of alcohol located by the river.No representations by any of the responsible authorities were received.
- 3.3 A location plan has been included to aide members, as well as correspondence between the applicant's representative and the residents who made a representation (**Appendix 3**).
- 3.4 One other member of the public made a representation, but this was not accepted as this was past the last date for representations.
- 3.5 Licensing Officers have the delegated authority to decide whether a representation is relevant, vexatious, or frivolous however, Section 9 of the Revised Guidance issued under section 182 of the Licensing Act 2003 states:

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The Subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

- 3.6 It was felt that the representations at Appendix 2 did not fall within the delegated authority.
- 3.7 Where relevant representations are made, the authority must:
 - i. Hold a hearing to consider them, unless the authority, the applicant and each person who has made such representation agree that a hearing is unnecessary, and
 - ii. Having regard to the representations, take such steps mentioned below (if any) as it considers necessary for the promotion of the licensing objectives. The steps are:
 - iii. Grant the application subject to conditions that are consistent with the operating schedule modified to the extent that the committee considered appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included under the Licensing Act 2003.
 - iv. Exclude from the scope of the licence a licensable activity to which the application relates.
 - v. Refuse to specify a person in the licence as a Premises Supervisor. (DPS)
 - vi. Reject the whole or part of the application.

4. Reasons for the Recommendations

- 4.1 The licensing authority should give appropriate weight to:
 - ❖ The steps that are appropriate to promote the licensing objectives.
 - ❖ The representation (including supporting information) presented by the parties.
 - ❖ The guidance issued under section 182 of the Licensing Act 2003.
 - ❖ South Kesteven District Councils Licensing Policy.
- 4.2 The guidance issued under Section 182 of the Licensing Act 2003 states at 9.37 that;

“As a matter of practice, Licensing Authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation.

They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation and should be allowed sufficient time to do so, within reasonable and practical time limits.”

5. Consultation

5.1 Statutory 28 day consultation has taken place from 17th April 2025 until 16th May 2025. During this time several representations from members of the public were received. One resident representation was received but was out of the consultation time.

6. Background Papers

- 6.1 [Statement of Licensing Policy 1st April 2021](#)
- 6.2 [Guidance to Applicants](#)
- 6.3 [Guidance issued under section 182 of the Licensing Act 2003](#)

7. Appendices

- 7.1 Appendix 1 – New Application for a Premises Licence submitted
- Appendix 2 – Representations and comments made from members of the public
- Appendix 3 – Location plan and correspondence from applications representative

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Appendix 1

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We
(Insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
<input type="text"/>	
Post town	<input type="text"/>
Postcode	<input type="text"/>
Telephone number at premises (if any)	<input type="text"/>
Non-domestic rateable value of premises	£ <input type="text"/>

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

a)	an individual or individuals *	<input type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
i	as a limited company/limited liability partnership	<input type="checkbox"/>	please complete section (B)
ii	as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
iii	as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
iv	other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)

c)	a recognised club	<input type="checkbox"/>	please complete section (B)
d)	a charity	<input type="checkbox"/>	please complete section (B)
e)	the proprietor of an educational establishment	<input type="checkbox"/>	please complete section (B)
f)	a health service body	<input type="checkbox"/>	please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	<input type="checkbox"/>	please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	<input type="checkbox"/>	please complete section (B)
h)	the chief officer of police of a police force in England and Wales	<input type="checkbox"/>	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Title			
Surname			
First names			
Date of birth		I am 18 year old or over	<input type="checkbox"/>
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	
Address	
Registered number (where applicable)	

Description of applicant (for example, partnership, company, unincorporated association etc.)	
Telephone number (if any)	<input type="text"/>
E-mail address (optional)	<input type="text"/>

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Please give a general description of the premises (please read guidance note 1)

<input type="text"/>

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	<input type="checkbox"/>
b)	films (if ticking yes, fill in box B)	<input type="checkbox"/>
c)	indoor sporting events (if ticking yes, fill in box C)	<input type="checkbox"/>
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	<input type="checkbox"/>
e)	live music (if ticking yes, fill in box E)	<input type="checkbox"/>
f)	recorded music (if ticking yes, fill in box F)	<input type="checkbox"/>
g)	performances of dance (if ticking yes, fill in box G)	<input type="checkbox"/>
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input type="checkbox"/>

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)	<input type="checkbox"/>
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	<input type="checkbox"/>

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 4)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details here</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 4)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4) <div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Tue			<div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Wed			State any seasonal variations for the performance of live music (please read guidance note 5) <div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Thur			<div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) <div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Sat			<div style="border: 1px solid black; height: 40px; width: 100%;"></div>	
Sun			<div style="border: 1px solid black; height: 40px; width: 100%;"></div>	

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 4) <input type="text"/>
Tue			<input type="text"/>
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5) <input type="text"/>
Thur			<input type="text"/>
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) <input type="text"/>
Sat			<input type="text"/>
Sun			<input type="text"/>

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)
Day	Start	Finish	
Mon	Please give further details here (please read guidance note 4) <input type="text"/>		
Tue			
Wed	State any seasonal variations for the performance of dance (please read guidance note 5) <input type="text"/>		
Thur			
Fri	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) <input type="text"/>		
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			<u>Please give a description of the type of entertainment you will be providing</u>
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)
Mon			
Tue			<u>Please give further details here</u> (please read guidance note 4)
Wed			
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)
Fri			
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sun			

<p>Late night refreshment Standard days and timings (please read guidance note 7)</p>			<p>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>
Day	Start	Finish	
Mon			<p>Please give further details here (please read guidance note 4)</p>
Tue			
Wed			<p>State any seasonal variations for the provision of late night refreshment (please read guidance note 5)</p>
Thur			
Fri			<p>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)</p>
Sat			
Sun			

J

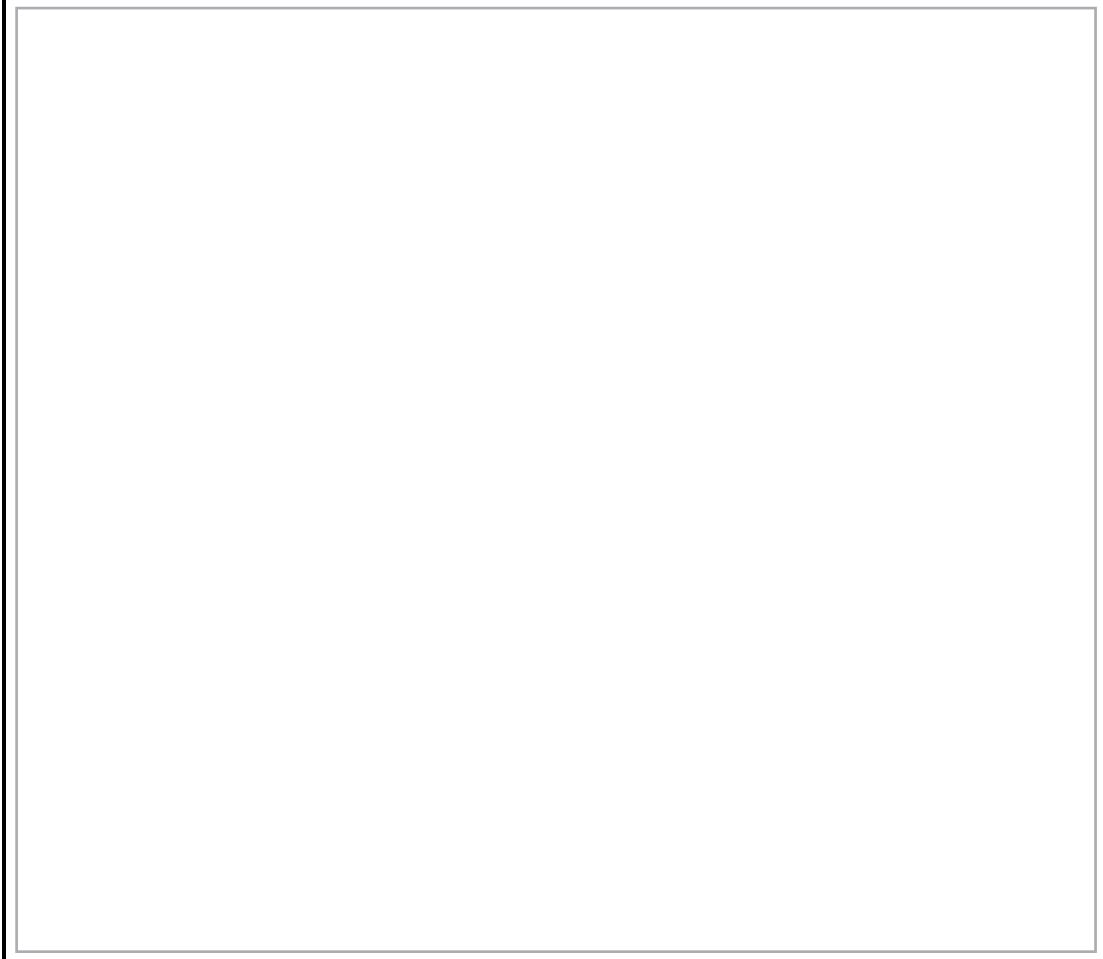
Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	
Day	Start	Finish		
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Tue				
Wed				
Thur				
Fri			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).



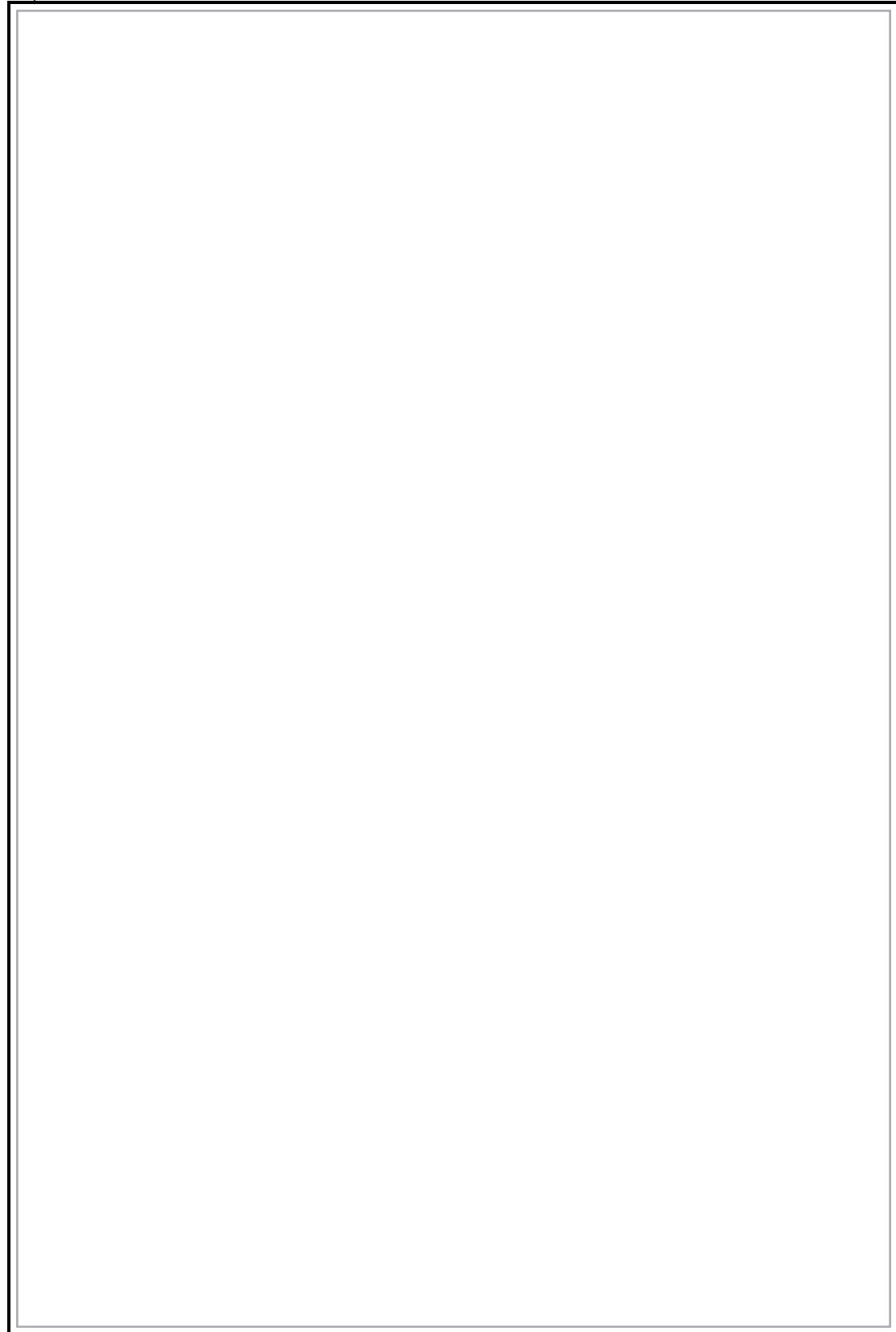
L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			<u>Non standard timings. Where you intend to use the Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Thur			
Fri			
Sat			
Sun			

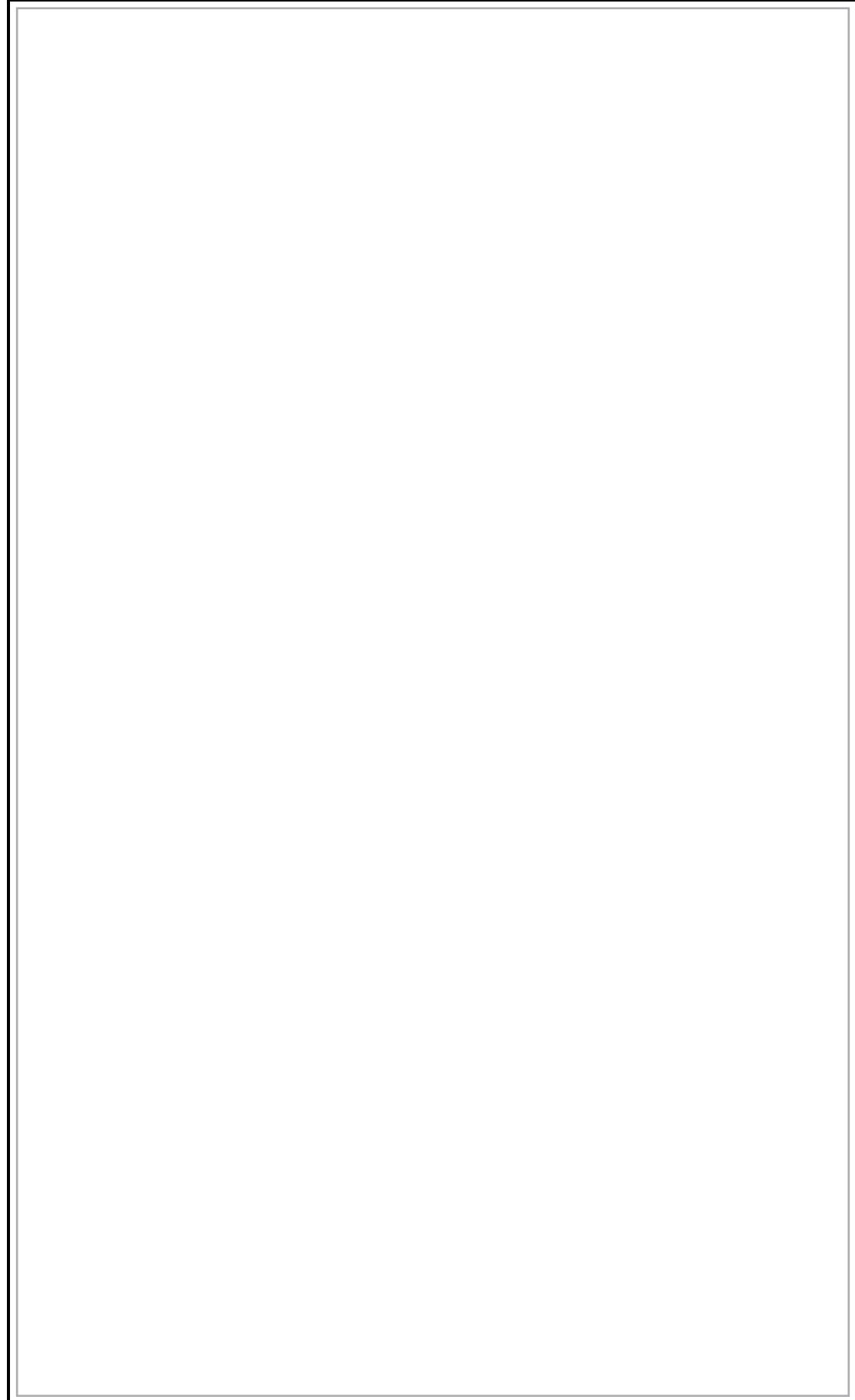
M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)



b) The prevention of crime and disorder



c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none">[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:
 - ‘ A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:
 - does not have the right to live and work in the UK; or
 - is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

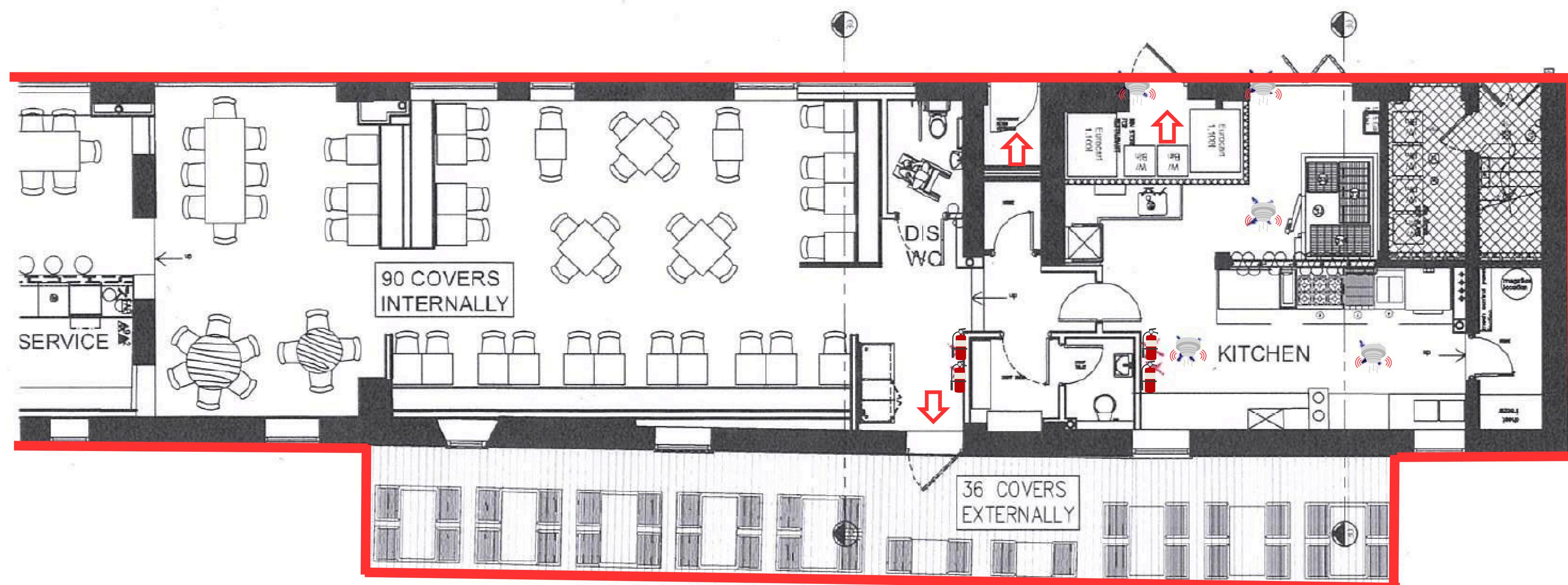
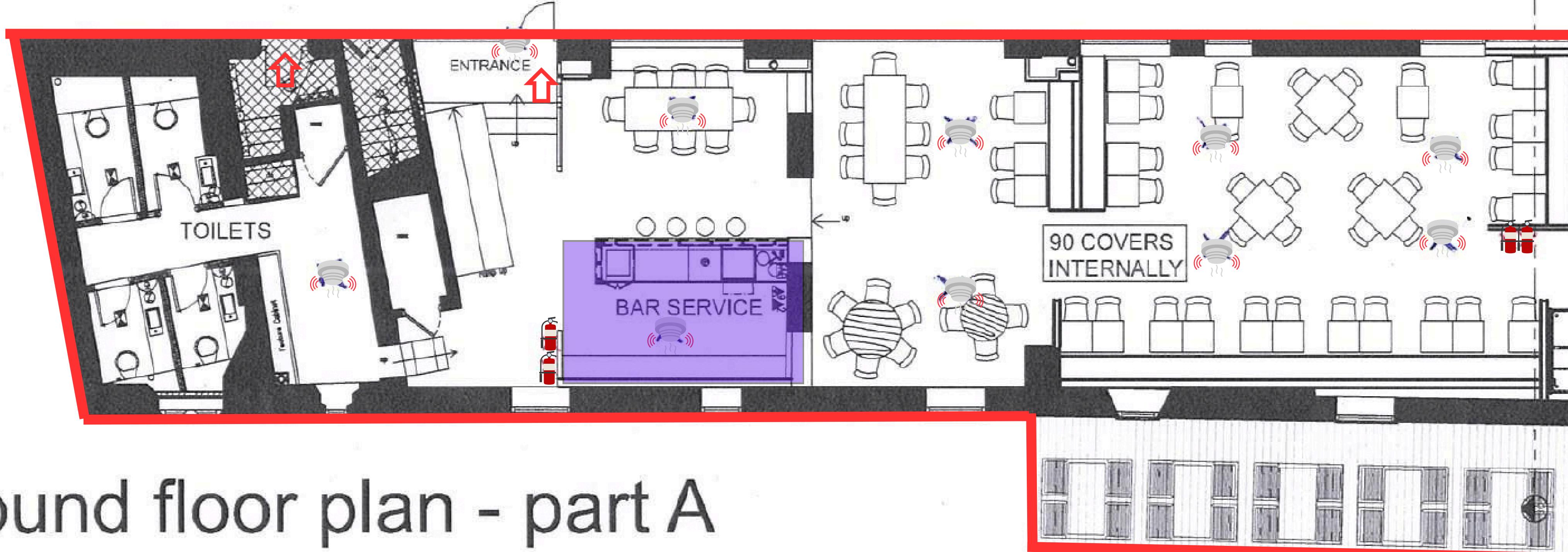
In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not

subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

The Riverside, Wharf Road, Stamford, Lincolnshire, PE9 2DU



Fire extinguisher



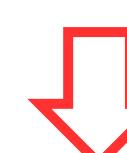
Service counter



Fire alarm



Supply of alcohol



Fire exit

Scale: 1:100 @ A1



Licensing Act 2003
Representation on a Licensing Application

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

Representations can be made when relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting ~~on the day after the day the notice was received~~.

Please enter your contact details below:-

Name:	Carly Guppy & Aaron Mildren
Address:	■ Saxon Court, Water Street, Stamford (Homeowners). Also tenants of ■ Saxon Court
Postcode:	PE9 2WZ
Tel:	■■■■■
E-mail address (if applicable):	■■■■■

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

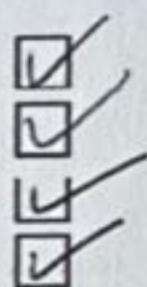
Please provide details of the application to which you wish to make a representation.

Name of Applicant	PANEVINO LTD
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Address of Premises	The Riverside, Wharf Road, Stamford, PE9 2DU
Application Details	Premises Licence dated 17th April 2025
E-mail address (if applicable)	Not provided
Last date for representation	15th May 2026

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**



Details of representation

Please find attached appendix i

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

Attached within Appendix i)

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed: [REDACTED] [REDACTED]

Print Name: CARLY GUPPY AARON MILDREN.

Date: 11th MAY 2025

Date Representation made: 11th May 2025

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

Appendix i)

We are concerned about the proposed licencing application made by Panevino Ltd to provide indoor and outdoor music alongside late night service of alcohol. We would like to point out that ostensibly we are supportive of the venue being used as a restaurant, as long as public order is maintained and that noise disturbance is kept to a minimum. Our concerns can be categorized into two parts:

1. We believe that the application and the Licence application notice contradict each other. Furthermore, the application defies the original planning consent for the balcony. The licence therefore needs correction and clarification, and should be rejected on that basis.
2. We have major concerns about the prevention of public nuisance, which are neither frivolous nor vexatious in intent. These are genuine concerns based on factual evidence. Our main concern is the use of the outside area for drinking diners, and the application for late night drinking hours, alongside live music which seem to contradict the claim that this is to be used as a restaurant alone. We believe there are insufficient conditions for the prevention of public nuisance and protection of public safety, and would ask for our concerns to be taken into account and addressed.

With reference to Point 1: The application has a number of errors, contradicts the planning notice, contains a lack of detail and consideration to residents, which we outline herewith:

- We do not believe that the application notice has met all the legal requirements and would ask that this is clarified. For example, it was placed too low to be easily seen, and not printed in a local paper. Furthermore, the notice wrongly states that the maximum fine for a false statement to be made is £5000.
- The planning application states that “Panevino Ltd gives notice of an application made to them for a Premises Licence”, however it is Panevino Ltd making the application, therefore this seems to be factually incorrect.
- The notice has details which contradict the application. The terminal hour for music is stated as 00:00 but it is detailed as 23:00 on the application. The opening hours are stated as 10:00 to 00:30 each day. These are not the opening hours on the application, which are 11:00 to 23:00. The notice does not mention the New Year's Eve opening hours. **Upon reading this notice, the public are not being given correct information upon which to decide if a representation should be made.**
- The application for recorded music outdoors goes against the original planning permission which was granted for the use of the outdoor space for dining. This states that no music is to be played outdoors.
- The planning permission of 8th August 2016 prohibits the use of the outdoor balcony area after 10pm. There is no reference to this in the application, nor does it address how this will be managed, for example not serving outside customers food after 8pm, and ensuring that no staff using the balcony are outside of those hours.
- The applicant has applied for recorded music for the use of background music indoors. However this is not licensable, which means the applicant is applying for

something they don't need. This indicates a concerning lack of knowledge, or perhaps a hidden intention to do something different with the space later on.

- Late Night Refreshment (LNR) has been applied for between 23:00 and 23.59 each day, however, opening hours are stipulated as 11:00 – 23:00 Mondays to Saturdays, and 11:00 – 22:00 Sundays. The premises will therefore not be open when they have requested LNR. The applicants seem unsure of their opening hours. It is a concern that this is an attempt to deliberately confuse the hours of opening and drinking times.
- The application gives opening hours of 11:00 to 23:00, yet there are no extended hours for New Year's Eve despite the licensable activities being extended until 02:00.
- Licensable activities come to an end when the premises close, and no "drinking up" time has been added. It is a concern that whilst this is not a legal requirement, it is a usual consideration for a drinking establishment and may risk the premises closing later than the stated time.
- The conditions do not go far enough to alleviate our concerns over public nuisance and safety.

With regard to our second point, our largest objection is to **the proposed use of the balcony**; to seat up to 36 drinking diners with outside music causes several problems. The plans show mainly tables of 4 diners.

We currently live a peaceful riverside existence alongside wildlife including kingfishers, cormorants, ducks, swans, nearby nesting moorhens and other river dwelling animals. Our property is directly overlooked by the restaurant and the balcony outside the restaurant. Currently the balcony is unused, and therefore causes us no issues. It has been used as a small outside area with hot tub for Air BnB apartments in the recent past, which again, has caused no issue.

Putting to one side the fact that our garden is directly overlooked by potentially 36 diners at a time, our main objections are linked to the **prevention of public nuisance**.

1. The use of outdoor music is not permitted as per the planning permission granted in 2016.
2. The riverside balcony is 25 metres from our property across water. On its own, this is close enough to cause significant noise pollution, potentially from the hours of 10am to 10pm, 7 days a week.
3. It is scientifically proven that sound is amplified when travelling across water – references are provided. (Sedeer, 2013; Russell, 2011). A real life example of this would be that we can occasionally hear noise disturbance from revellers on Stamford Meadows at night, some 3 minute walk away. The noise of a potential 36 diners at a time, 7 days a week, 10am to 10pm, amplified, travelling across the water to our nearby property would cause a disturbance to the peace we currently enjoy, and as sound travels so effectively across the water, this will cause a **public nuisance** to ourselves, and to other residents living near the river. If recorded music was granted, this would further increase the volume to an unacceptable level. No

consideration or conditions seem to have been suggested as to how the noise may be mitigated. For instance, screens, foliage, etc.

4. Alcohol affects the hearing chain of the people consuming it. They therefore increase their volume, and the more they drink, the louder they are likely to become. (Upile et al, 2007; "Why do people talk louder...", 2016.) This, alongside the water carrying the sound to our neighbouring properties, is likely to cause increased significant noise pollution and therefore cause a public nuisance. Please could we point you to the referenced articles for scientifically backed evidence of this phenomenon. Or visit the town centre on a Friday night.
5. On a regular basis, noise disturbance to neighbours is likely to cause harm. We have a variety of residents, children, elderly, vulnerable, and working people. There is a nearby warden controlled housing complex by the river for the vulnerable and elderly. Please refer to Medical News Today for a scientifically evidenced review of the effects of noise pollution, which can include triggering anxiety, stress, sleep disturbance and high blood pressure (Millar, 2020). According to the notice, the proposed hours of opening are 365 days a year, 10:00 to 23:00, which offers little respite in this peaceful area.
6. We would also point out that it is a crime to disturb wildlife during nesting season, therefore, under the prevention of crime and disorder we are concerned about the noise travelling across the water affecting the local wildlife. The balcony area is likely to be busy during the warmer Spring and Summer seasons, and there are Moorhens that nest in different places each year around the area, such as next to the balcony area and in the reeds underneath 3 & 4 Saxon Court. Noise disturbance is known to affect wildlife: "Wild animals suffer chronic stress, fertility problems and change their migration routes in response to noise." (ARU Press Office, 2022).
7. On a personal note. We have a child who is vulnerable living in our property. She is neuro-diverse and has social anxiety. She is "scared of drunk people", dislikes being observed by others and becomes fearful in noisy, crowded environments. She loves the peaceful outdoor space and enjoys using it to feed the ducks and paint outside. We can categorically state that she will not want to use the outside space if it is noisy with people drinking on the balcony opposite and if she is able to be observed in her own space by people dining on the balcony. This will negatively impact her mental wellbeing and on that account, is contrary to the **prevention of children from harm**.

The hours of alcohol service are also a concern given the above information. With regard to the **prevention of public nuisance**, we feel that permitting the serving of alcohol until midnight, Monday to Sunday is unacceptable. People leaving the venue are likely to be noisier under the influence of alcohol than they are when sober. ("Why do people talk louder...", 2016). This noise travels faster across the river and is likely to negatively affect local residents. Similarly, the narrow pavement outside the venue is unsuitable for easy access to and from the restaurant, and there is no safe pedestrian crossing. Therefore having inebriated patrons leaving the venue late at night may present a **risk to public safety**.

Live music indoors is additionally a concern. Whilst we have no objection to light background music, we would object to live music and loud recorded music. If the balcony area is to be used for dining customers, presumably the door will need to be open to accommodate waiting staff carrying plates. The music will be amplified across the water

and is likely to cause a **public nuisance** to residents nearby and properties further up and down the river. It is also worth mentioning that the venue was used previously as a late night music venue, which was visited by environmental health due to the stress and negative impact that the loud recorded music had on the residents of Saxon Court in 2005/6. Although the applicant states that they intend “saxophone and piano” music, this does not inhibit them for using it for other purposes further down the line, which is a concern.

The proposed **opening hours of Monday to Sunday 10:00 to 00:30** (if these are indeed the hours) are again a concern, due to the potential impact to neighbours (including working people, children, and retired residents) who may be disturbed by the noise of people leaving the restaurant so late. Again, the complaints made by residents of 3 Saxon Court referred to the noise of revellers leaving the club in the early hours of the morning.

If a licence is to be granted for alcohol we would ask for more controlled conditions around the use of the balcony (for instance only seated, not to be used for smoking and vaping, tables of 2 only which would also bring the total number of diners at any one time down to a more acceptable level, use of privacy screens and foliage for protection of privacy and noise reduction, no outdoor music, doors and windows to be shut if there is live music). We would also ask for consideration to be made over how they will monitor the use of the balcony so that patrons leave it at 22:00, and that use of the balcony is limited to certain hours, and not to be used out of hours as smoking/vaping or staff rest area.

We would ask that the hours of alcohol consumption should be limited to 11:30 - 22:30 with a drink up time of half an hour, with the premises to close at 23:00 latest, in line with other venues in the area.

For the licence for live music we would ask that this is limited to one musician, during this time the doors and windows of the restaurant should be closed, and if the music is to be amplified that this should be put through a noise limiter.

We note that another planning application has been made for the ground floor of the building to be turned into apartments. This additional planning application, which we were made aware of, is confusing and does nothing to help with the clarity of future intended usage of the property. This application has been reviewed by various parties and comments made. A notable comment from Environmental health states that building work should only take place up to 6pm Monday to Friday and 9am to 5pm Saturday, to minimise noise impacts on the existing residential dwellings. We would hope that the same consideration would be taken on the noise impact of 36 diners on a balcony some 25 metres from the nearest dwelling.

We do hope that our concerns over the contradictory nature of the planning notice and application, and the risk of public nuisance will be taken seriously into consideration.

References:

1. Sedeer, 2013. <https://inspiringscience.net/2013/08/14/no-secrets-by-the-lakeside-how-water-affects-sound/>. Accessed 8th May 2025.
2. Russell, n.d. “Acoustics and Vibration Animations”.
<https://www.acs.psu.edu/drussell/demos/refract/refract.html>. Accessed 8th May 2025.
3. Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. “The acute affects of alcohol on auditory thresholds”.
<https://pmc.ncbi.nlm.nih.gov/articles/PMC2031886/#sec10>. Accessed 8th May 2025
4. “Why do people talk louder when they drink alcohol?”, 2016.
<https://www.cufrad.it/news-alcologia/alcol-alcolismo/why-do-people-talk-louder-when-they-drink-alcohol/33040>. Accessed 8th May 2025
5. Clark & Dunn, 2022. “This is how noise pollution can harm animals”.
<https://www.aru.ac.uk/news/noise-pollution-is-hurting-animals> . Accessed 8th May 2025.
6. Millar, 2020. “What are the health effects of noise pollution?”.
<https://www.medicalnewstoday.com/articles/noise-pollution-health-effects> . Accessed 8th May 2025.



Licensing Act 2003
Representation on a Licensing Application

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

Representations can be made when relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below:-

Name:	Jordan Fox & Haley Carmichael
Address:	■ Saxon Court, Water Street, Stamford
Postcode:	PE92WZ
Tel:	■■■■■
E-mail address (if applicable):	■■■■■

Please confirm name and address of person or business affected, if different from the address given above:

Name:	As above
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	Panenvino Ltd
-------------------	---------------

Address of Premises	The Riverside, Wharf Road, Stamford, PE9 2DU
Application Details	Live music, recorded music indoors, late night refreshment indoors
E-mail address (if applicable)	
Last date for representation	15-05-2025

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

Details of representation

I wish to make a representation against the premise licence application made by Panenvino Ltd regarding 'The Riverside'

Firstly as a proud resident of Stamford, and local business owner I am whole heartedly supportive of local businesses whether they be established or a new startup. I do however, have serious concerns in reference to the outdoor eating area, opening times and noise levels from patrons and live/recorded music. The noise pollution and public nuisance that will come with the venue if granted is truly a worry for ourselves and other residents of the peaceful, calm and quiet location. Our property is directly opposite 'The Riverside' across the river, no more than 30 metres away. It is worth noting that a previous late night venue in the same building had its licence revoked and the venue closed by environmental health due I believe to excessive noise levels and the negative impact it had on local residents.

If the application was granted in it's current state, it would adversely affect our daily lives, disturb our sleep and negatively impact the value of our home. We work extremely hard to have the benefit of living in such a beautiful riverside location, 36 covers using the balcony would remove much of our privacy and the noise pollution would be significant even without music being played. No points have been made by the applicant to re-assure us of how the noise levels would be controlled or monitored in anyway. There is also the issue of affecting local wildlife, especially during nesting season due to numerous wildfowl such as moorhens nesting beneath and adjacent to the balcony as well as on the river bank by our home.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

We feel the opening hours are excessive, and not in keeping with other local establishments, my view when reading the full application is that the venue will be more of a wine bar than a traditional Italian restaurant.

We feel the balcony should be vacated no later than 9pm, with no outside music played and not to be used as a smoking/vaping area. Speaking from experience (The May Fair & Keyhole Kates) noise is amplified over the water, and echoes from buildings on both sides of the river, and would be at an unacceptable level causing significant public nuisance through noise pollution. Add alcohol to the mix, which is proven to affect the hearing of those consuming it adding to the disturbance of our lives.

The hours of alcohol service are a concern both for the prevention of public nuisance and public safety due to possible intoxicated patrons either on a raised riverside balcony and a narrow pavement on a busy road when leaving the venue.

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing. [REDACTED]

Signed:

Print Name: *Jordan Fox*

Date: *12-05-2025*

Date Representation made: *12-05-2025*

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk



14 MAY 2025

LICENSING

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

Representations can be made when relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below:-

Name:	Stephen Kendrick
Address:	<input type="checkbox"/> Riverside Place Stamford
Postcode:	PE9 2DX
Tel:	<input type="checkbox"/>
E-mail address (if applicable):	<input type="checkbox"/>

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	Panevino Ltd
-------------------	--------------

Address of Premises	The Riverside Wharf Road Stamford PE9 2DU
Application Details	Premises Licence
E-mail address (if applicable)	
Last date for representation	15/05/2025

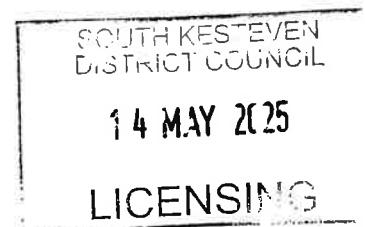
Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

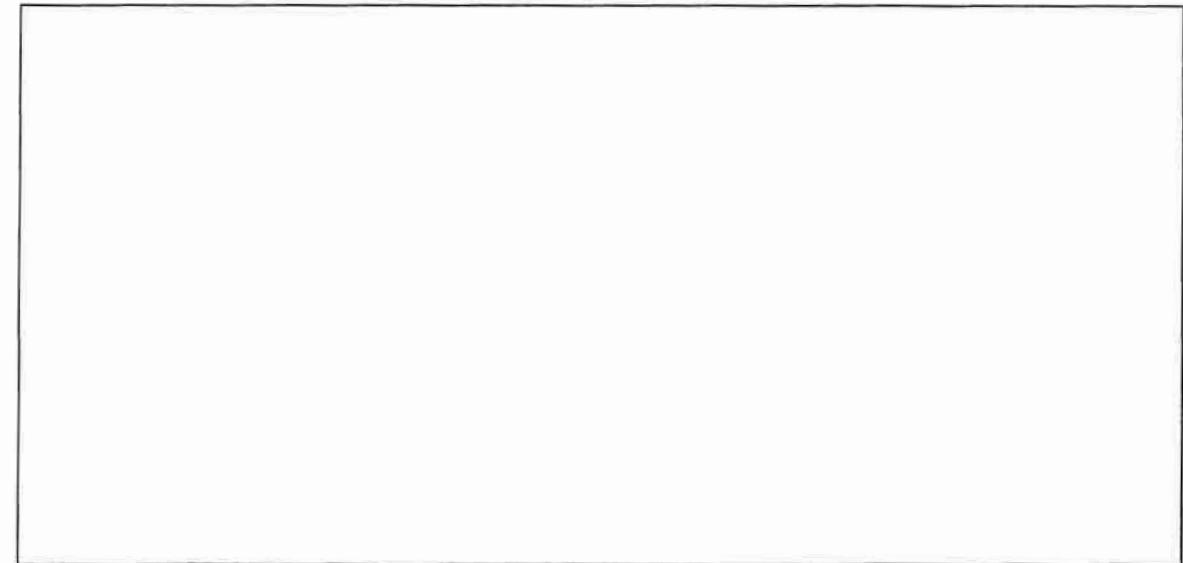
- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**
- **The Protection of Children from Harm**

Details of representation

The noise generated by live & recorded music being played outside & inside premises in a heavily populated residential area would be detrimental to nearby residents quality of life. I am a director of Blashfields Management Company which administers Riverside Place (where I live) just off Wharf Road.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives





Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above. x

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing. [REDACTED]

Signed: [REDACTED]

Print Name: SE KENDRICK

Date: 9/5/25

Date Representation made: 9/5/25

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2025

LICENC



Licensing Act 2003
Representation on a Licensing Application

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

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1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below:-

Name:	MRS MARGARET LEWIS	
Address:	██████████ Saxon Court Water Street STAMFORD	
Postcode:	PE9 2W2	
Tel:	██████████	
E-mail address (if applicable):	—	

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	PANEVINO LTD
-------------------	--------------

Address of Premises	WHARF ROAD, STAMFORD RIVERSIDE PROPERTY
Application Details	LATE NIGHT ALCOHOL LICENCE
E-mail address (if applicable)	[REDACTED]
Last date for representation	15th May 2025

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

Details of representation

The doctors surgery parking area has been used, in the past, and likely to be in the future by the punks.

On leaving the premises late in the evening the general noise, made by drivers and car engines is very disturbing as it crosses the river.

The pavement outside the entrance is very narrow and can lead to accidents. The road is used by vehicles going very fast to get through the traffic lights whilst they are green.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2025

LIC

Music should not be allowed outside the building of any time day or night.

It causes first hand problems with music travelling to my premises. I am extremely worried lest my peace and early sleep pattern will be completely altered.

I am ninety years old in August. Because of various health problems I need rest and sleep at intervals. Music indoors will come out of open windows and door.

Good Company and food does not need music.

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed: 

Print Name: M. Lewis

Date: 13 MAY 2005

Date Representation made:

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk

Tel: 01476 406080

www.southkesteven.gov.uk

SOUTH KESTEVEN
DISTRICT COUNCIL

14 MAY 2005

LICENSING

From: [Licensing](#)
To: [Elizabeth Reeve](#)
Subject: Jane Knight Representation - FW: Licence Application, Wharf Road (Old Riverside Building)
Date: 15 May 2025 16:55:07
Attachments: [image001.jpg](#)
Importance: High

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: 15 May 2025 16:48
To: Licensing <licensing@southkesteven.gov.uk>
Cc: Hannah Noutch <Hannah.Noutch@southkesteven.gov.uk>
Subject: FW: Licence Application, Wharf Road (Old Riverside Building)
Importance: High

Hi,

Please see below.

Is it licensing who are dealing with this application for a premises licence for the above.

There is an application on the planning portal [S25/0734 | New premises licence application. | The Riverside Wharf Road Stamford Lincolnshire PE9 2DU](#) I'm just a bit confused whether this is a planning issue or licensing?

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk

From: Jane Knight <[REDACTED]>
Sent: 15 May 2025 16:42
To: Cllr Harrish Bisnauthsing <harrish.bisnauthsing@southkesteven.gov.uk>; Cllr Jane Kingman <jane.kingman@southkesteven.gov.uk>; h.nouth@southkesteven.gov.uk; Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Licence Application, Wharf Road (Old Riverside Building)
Importance: High

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opening attachments or clicking links, especially from unknown senders.

Dear Sirs,

I own [REDACTED] Saxon Court, Water Street, Stamford which is directly opposite the balcony since attached to the wall of the old Riverside Club.

The Planning Request seems contradictory and confusing but what I would object to is any permission that allows music to be played on the balcony, any live music or any late night music permission in the rest of the building (piped or live). For much of the year the windows in that building are kept open and the sound across the river would be magnified and intolerable to local residents; many of whom have young children.

I must point out that the area is largely residential with exclusively housing in Water Street after Pizza Express and the Interior shop. Most importantly, on the other side of the narrow bridge are Alms Houses inhabited by elderly people who are unlikely to want to be kept awake until midnight or later.

There would be little resistance to a restaurant providing the piped music is inside only. We have lived for years in happy commensalism with Pizza Express who had outdoor seating at the other side of our wall.

Thank you for your consideration.

Yours faithfully,

Jane Knight (Mrs)

[REDACTED]

**Representation Ref Notice of Application for a Premise Licence under Licensing Act 2003.
The Riverside, Wharf Road, Stamford PE9 2DU.**

I am concerned about the above Notice of Application for a Premise Licence by Panevino Ltd to include indoor and outdoor music over extended opening hours. I also support the concerns expressed by other parties over the confusing inconsistencies on the application over the hours of business for serving food and alcohol inside and outside on the terrace.

In principal I support the venue being used as a restaurant. However, if the proposed application is granted, with speakers on the terrace for outdoor music, and use of the terrace for dining/drinking during the stated opening hours Monday to Sunday 10.00 to 00.30, this will inevitably cause an unrelenting disturbance to neighbouring properties and be a public nuisance.

My riverside garden at █ Wharf Road is next door but one to The Riverside terrace so given the proximity, I will be impacted by noise pollution all day every day from 10am until late into the evening. Even without outdoor music, the use of the balcony area for 36 diners will be noisy and disturb this quiet and peaceful conservation area day and night.

The river pathway along Water Street opposite the venue is currently well used by residents and others for a quiet stroll, or to sit on one of several memorial benches or in The Princess Diana Garden to enjoy the view and calm surroundings.

Local residents currently live a peaceful riverside existence alongside wildlife including kingfishers, cormorants, ducks, swans, nearby nesting moorhens and other river dwelling animals.

My concerns are further supported by scientific data:

- Sound is amplified when travelling across water (Sedeer, 2013), and increases as the temperature drops in the evening (Russell, 2011). The sound of 36 diners 7 days a week on the terrace, with or without music from speakers located on the terrace will be amplified to nearby properties causing public nuisance to residents living near the river.
- Alcohol affects the hearing of the consumers. The more they drink, the louder they are likely to become. (Upile et al, 2007; "Why do people talk louder...", 2016.).
- Alcohol consumption and tolerance to loud noise is a well observed phenomenon where parties get noisier by the hour as the evening matures. (Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. "The acute effects of alcohol on auditory thresholds").
- Noise pollution can be harmful to human health (ref Medical News Today 'What are the health effects of noise pollution', Millar 2020) triggering anxiety, stress, sleep disturbance and high blood pressure. Application is for outdoor music from speakers on the terrace Monday to Sunday 10.00 to 22.00. Live music indoors Monday to Sunday 10.00 to 00.00 may also carry across the water when the terrace doors are open.

- Noise also has a detrimental effect on wildlife. (European Environment Agency. 'Impacts of environmental noise on biodiversity (Signal) Chart (static) Published 03 Mar 2025 Modified 2025; Clark & Dunn, 2022. "This is how noise pollution can harm animals". leading to behavioural changes, physiological stress, habitat distribution and reduced reproductive success.

The terrace is likely to be busy during Spring and Summer during the nesting season. Moorhens currently nest in this area and in the reeds opposite underneath 3 & 4 Saxon Court so are at risk of direct disturbance with other wildlife and fish in the locality impacted.

I note another planning application S25/0598 submitted for this premises: 'Conversion of Ground Floor of Grade 2 Listed Building from Class E to 4no. Class C3 residential apartments, including alterations to external openings and minor internal alterations', awaiting decision.

The following comments from the Environment Protection Officer; 25 April 2025 seem relevant in relation to the Premise Licence Application:

"To minimise noise impacts on the existing residential dwellings, it is recommended that 'construction work' shall only be carried out between the hours of 7:30 am to 6:00 pm Monday to Friday and 9:00 am to 1:00 pm on a Saturday. Construction work shall not be carried out on Sundays or Public Holidays. The term 'construction work' shall include mobile and fixed plant/machinery, (e.g. generators) radios and the delivery of construction materials.

To minimise the impact of potential noise on the surrounding area, deliveries of construction materials shall only take place between 8:00 am and 5:00 pm, Monday to Friday and between 9:00 am and 5:00 pm on a Saturday. No deliveries shall take place on a Sunday or Public Holiday.

The applicant produces a management plan for controlling construction noise and dust during the development of the site (to protect the amenity of the existing residential dwellings)."

The recommended constraints aim to minimise noise impact on existing residential dwellings and the surrounding area during construction work. The impact would be a temporary inconvenience if allowed unrestricted, whereas the noise impact on existing residential dwelling and the surrounding area is potentially Monday to Sunday 10.00 until 00.30 if the Licence Application is approved as submitted.

References:

1. Sedeer, 2013. <https://inspiringscience.net/2013/08/14/no-secrets-by-the-lakeside-how-water-affects-sound/>.
2. Russell, n.d. "Acoustics and Vibration Animations". 2011
<https://www.acs.psu.edu/drussell/demos/refract/refract.html>
3. "Why do people talk louder when they drink alcohol?", 2016.
<https://www.cufrad.it/news-alcologia/alcol-alcolismo/why-do-people-talk-louder-when-they-drink-alcohol/33040>.
4. Utile, Sipaul, Jerjes, Singh, Nouraei, El Maaytah, Andrews, Graham, Hopper & Wright, 2007. "The acute effects of alcohol on auditory thresholds".
<https://pmc.ncbi.nlm.nih.gov/articles/PMC2031886/#sec10>.
5. Millar, 2020. "What are the health effects of noise pollution?".
<https://www.medicalnewstoday.com/articles/noise-pollution-health-effects> .
6. European Environment Agency. 'Impacts of environmental noise on biodiversity (Signal) Chart (static) Published 03 Mar 2025 Modified 2025.
[Impacts of environmental noise on biodiversity \(Signal\)](#)
7. Clark & Dunn, 2022. "This is how noise pollution can harm animals".
<https://www.aru.ac.uk/news/noise-pollution-is-hurting-animals>

From: [Licensing](#)
To: [Elizabeth Reeve](#)
Subject: Barry Devereux comments - FW: Application for Premises licence - The Riverside, Wharf Road, Stamford, PE9 2DU
Date: 15 May 2025 13:24:17
Attachments: 1000026827-id-6be0ef00-41b5-4e57-a9a0-e5debe526b0a.png
[Appendix i.pdf](#)
[Representation- Riverside Wharf Road.pdf](#)
[S16_1204-DECISION_NOTICE-1817177.pdf](#)
[Panavino Ltd - Representation On A License Application.pdf](#)
[Representation from Carly Guppy & Aaron Mildren.pdf](#)

From: Barry Devereux <Cllrbdevereux@stamfordtowncouncil.gov.uk>
Sent: 15 May 2025 13:12
To: Licensing <licensing@southkesteven.gov.uk>
Cc: Planning <planning@stamfordtowncouncil.gov.uk>; Planning Committee <planningcommittee@stamfordtowncouncil.gov.uk>
Subject: Application for Premises licence - The Riverside, Wharf Road, Stamford, PE9 2DU

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Good afternoon,

I hope you are well.

I am writing to you today as we have received representation from a number of residents around the above address who are concerned about the recent application for a Premises licence.

I have enclosed their representations, which they have also sent across to you directly.

I would also like to add that there is a current planning condition for the outdoor platform over the river which states that this must not be used outside of the hours of 10:00-22:00 and there should be no live or amplified music played on the platform. I have enclosed a copy of the planning decision notice for this from application S16/1204.

Thanks in advance.

Kind regards,

Cllr Barry Devereux

Stamford Town Council - Councillor for St. George's Ward

Chair of Planning Committee
Chair of Finance & Governance Committee

Mob: [REDACTED]

signatureImage



South Kesteven District Council

Development Management
Council Offices, St Peter's Hill,
Grantham, Lincolnshire, NG31 6PZ
Tel: 01476 406080
E-mail: planning@southkesteven.gov.uk
Web: www.southkesteven.gov.uk



Mrs Emily Temple
Abbey House
Grenville Place
Bracknell
RG12 1BP

PLANNING PERMISSION

Town and Country Planning Act 1990

Application No:	S16/1204
Date Received:	5th May 2016
Applicant:	Warrant Investments Plc
Proposal:	Construction of a fixed outdoor platform to create outside seating and dining area, removal of existing jetty and minor alterations to windows and reinstate of original opening
Location:	Riverside Cafe Wharf Road Stamford Lincolnshire PE9 2DU
Decision>Date	5th August 2016

The South Kesteven District Council has considered this application under the Town and Country Planning Act 1990 (as amended) and **Grants Planning Permission** for the development described above.

This permission is granted subject to the following Condition(s) and Reason(s) which are laid out in the order by which they must be complied with:-

Time Limit for Commencement

- 1 The development hereby permitted shall be commenced before the expiration of three years from the date of this permission.

Reason: In order that the development is commenced in a timely manner, as set out in Section 91 of the Town and Country Planning Act 1990 (as amended).

Approved Plans

- 2 The development hereby permitted shall be carried out in accordance with the following list of approved plans:

1:1250 Location Plan, AP-RT-03, AP-RT-02H

Unless otherwise required by another condition of this permission.

Reason: To define the permission and for the avoidance of doubt.

Before the Development is Commenced

3 Before works commence the following shall be submitted to and approved in writing by the Local Planning Authority:

--full details of all joinery works including elevation drawings and sectional details at a scale of 1:20 and 1:1 joinery profiles

Reason: To ensure the satisfactory preservation of this listed building.

Before the Development is Occupied

4 The development shall only be carried out in accordance with the Flood Risk Assessment April 2016 as updated by the associated letter dated 17th June 2016.

Reason: To ensure that during flood flows the platform will remain secure and not become detached, thus removing the potential for it to cause an obstruction that could increase the risk of flooding elsewhere.

Ongoing Conditions

5 The timber structure hereby permitted shall be allowed to weather naturally and shall only be treated with clear preservative.

Reason: To ensure that the structure assimilates in with the Listed Building in accordance with policy EN1 of the adopted Core Strategy.

6 The outdoor platform hereby approved shall not be used outside the hours of 1000 and 2200 and there shall be no amplified or live music on the platform.

Reason: In the interests of residential amenity.

Standard Note(s) to Applicant:

1. This consent applies only to that required by the Town and Country Planning Acts and does not include any permission or approval under any other enactment, bylaw or regulation.
2. Your attention is drawn to the attached notes explaining your rights of appeal regarding this decision.
3. The permission to which this notice refers MAY contain the requirement to comply with certain conditions PRIOR to any works being commenced, as well as conditions to be met DURING and AFTER the completion of the development. You are hereby advised that non-compliance with ANY condition may render this permission invalid and the development itself UNLAWFUL and could lead to enforcement action and/or prosecution. It is YOUR responsibility to ensure that all conditions are complied with. If you are in any doubt as to the requirements established by any condition attached to this permission, you are strongly advised to contact South Kesteven District Council Development Management for clarification prior to the commencement of any works.

4. The approval of details reserved by any condition(s) (discharge of condition(s)) is now treated as a formal application and as such requires a fee. A fee of £28 is applicable for householder applications, including extensions, any ancillary buildings within the curtilage of a dwelling, construction of fences, walls, car parking, etc., and £97 for any other type of development. Any number of conditions relating to a specific application can be considered as one application with the single fee. However, if conditions are submitted individually, then the fee will be applicable for each separate submission. There is a form on-line at www.southkesteven.gov.uk/planning or Customer Services will complete a short form taking the relevant details and receipt any fee. We have 8 weeks in which to make our decision, after this date, you can appeal to the Secretary of State. You should note that if you have had no response within 12 weeks, then the fee has to be refunded.
- 5 In reaching the decision the Council has worked with the applicant in a positive and proactive manner by determining the application without undue delay. It is considered there was a fundamental residential amenity objection that could not easily be overcome and therefore no discussions took place. As such it is considered that the decision is in accordance with paragraphs 186 -187 of the National Planning Policy Framework.


Paul Thomas
Executive Manager
Development And Growth
5th August 2016

GENERAL DEVELOPMENT PROCEDURE ORDER 2015 TOWN AND COUNTRY PLANNING ACT 1990

Appeals to the Secretary of State

If you are aggrieved by the decision of your local planning authority to refuse permission for the proposed development or to grant it subject to conditions, then you can appeal to the Secretary of State under section 78 of the Town and Country Planning Act 1990.

If this is a decision on a planning application relating to the same, or substantially the same, land and development as is already the subject of an enforcement notice and you want to appeal against your local planning authority's decision on your application, then you must do so within 28 days of the date of this notice.

If an enforcement notice is served relating to the same, or substantially the same, land and development as in your application and if you want to appeal against your local planning authority's decision on your application, then you must do so within 28 days of the date of the service of the enforcement notice **or** within six months of the date of this notice (whichever period expires earlier).

If you want to appeal against other decisions, except for Householder which are 12 weeks, then you must do so within 6 months of the date of this notice. Appeals should be submitted using a form that you can get from The Planning Inspectorate, Temple Quay House, 2 The Square, Temple Quay, Bristol BS1 6PN.

Tel: 0303 444 5000
Email: enquiries@planning-inspectorate.gsi.gov.uk
Website:-<https://www.gov.uk/appeal-planning-decision>

The Secretary of State can allow a longer period for giving notice of an appeal, but he will not normally be prepared to use this power unless there are special circumstances which excuse the delay in giving notice of appeal.

The Secretary of State need not consider an appeal if it seems to him that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions they imposed, having regard to the statutory requirements, to the provisions of any development order and to any directions given under a development order.

In practice, the Secretary of State does not refuse to consider appeals solely because the local planning authority based their decision on a direction given by him.

Purchase Notices

If either the local planning authority or the Secretary of State for the Environment refuses permission to develop land or grants it subject to conditions, the owner may claim that he can neither put the land to a reasonably beneficial use in its existing state nor render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted.

In these circumstances, the owner may serve a purchase notice on the District Council in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

Sent on behalf of Carly Guppy & Aaron Mildren, resident of Saxon Court, Stamford, PE9 2WZ on behalf of residents of Wharf Road, Saxon Court and Water Street

Dear Councillors

I am writing on behalf of the riverside community of Wharf Road, Saxon Court & Water Street copied and blind copied as requested onto this email. A number of us have had a meeting to discuss our concerns at the licence application made for extended indoor and outdoor alcohol and music licence at the Riverside property on Wharf Road.

Firstly, we are confused that we have received notice of a planning application for conversion of the ground floor into apartments; however, upon recently passing the building, can see that there has also been an application for a licence for extended alcohol sales, live music and recorded music indoors & outdoors. It would be good to get some clarity as to what will be happening in the building, as this does affect us as residents.

Most are in agreement that we are not too worried about what happens in the building (within reason), a restaurant operating within normal opening hours, or apartments, would be welcomed. The use of the venue as a late night restaurant with music, however, is very concerning.

In particular, we are extremely worried about the use of the balcony. It is planned to be used for 36 diners, including several tables of 4, with outdoor music, from the hours of 10:00 to 22:00, 7 days a week. Furthermore, it is planned that the restaurant inside will have indoor music and will close at midnight. The residents agree that the use of the balcony for 36 diners will have a catastrophic impact on surrounding streets within the St Mary's/St Martins wards, with the river amplifying the sound for many hundreds of metres. Large groups of people (tables of 4) competing to talk over one another, with proposed music, will only add to this issue.

If you were to take a walk along Water Street, you would be aware of its peaceful nature. There are ducks and moorhens nesting, (directly under the balcony) otters, swans, cormorants, kingfishers and all manner of wildlife peacefully living here. We have chosen to live here to enjoy a peaceful life by the water. It is a largely residential area,

there are many elderly and vulnerable residents nearby, including riverside warden controlled flats on Wharf Road and the nearby Alms Houses.

Our concerns are that the peace that we (and the local wildlife) currently enjoy will be shattered by noise pollution from drinking diners from 10:00 to 22:00. The laws of physics dictate that sound is amplified across water - something we can all also attest to from living on the river - and there are grave concerns as to how this will affect the area as the sound of 36 drinkers travels down the river. Additionally, speaking over music, and drinking, will also increase the volume. It is an additional concern that the noise of diners leaving the restaurant to find their cars or walk home will also cause a nuisance.

The application shows no regard to putting conditions around how they will seek to reduce noise to avoid causing public nuisance, or protection of residents privacy. Furthermore the licence application notice is contradictory to the hours stated on the application, which is worrying in that we are unsure of the true intention of the new tenants.

Interestingly, the planning application for apartments has a comment from Environmental health stating that building work should only take place up to 6pm Monday to Friday and 9am to 5pm Saturday, to minimise noise impacts on the existing residential dwellings. We would hope that the same consideration would be taken on the noise impact of 36 diners on a balcony some 25 metres from the nearest dwelling.

It is not the intention of the residents to be obstructive to new business in the town, but we do feel that such a licence would not be in keeping with the area as it currently exists, would be potentially harmful to local wildlife and is highly likely to cause a public nuisance with regard to late exit of guests (midnight) and outdoor drinking/dining, and as such will cause stress and upset to local residents, up and down the river as the sound travels. Not to mention the narrow pavement outside the venue near the traffic lights being dangerous for guests entering and leaving the establishment.

Could we please ask for real thought and consideration to be put into this licence application, which we feel is not well thought out and has little regard for the conservation of a peaceful area.

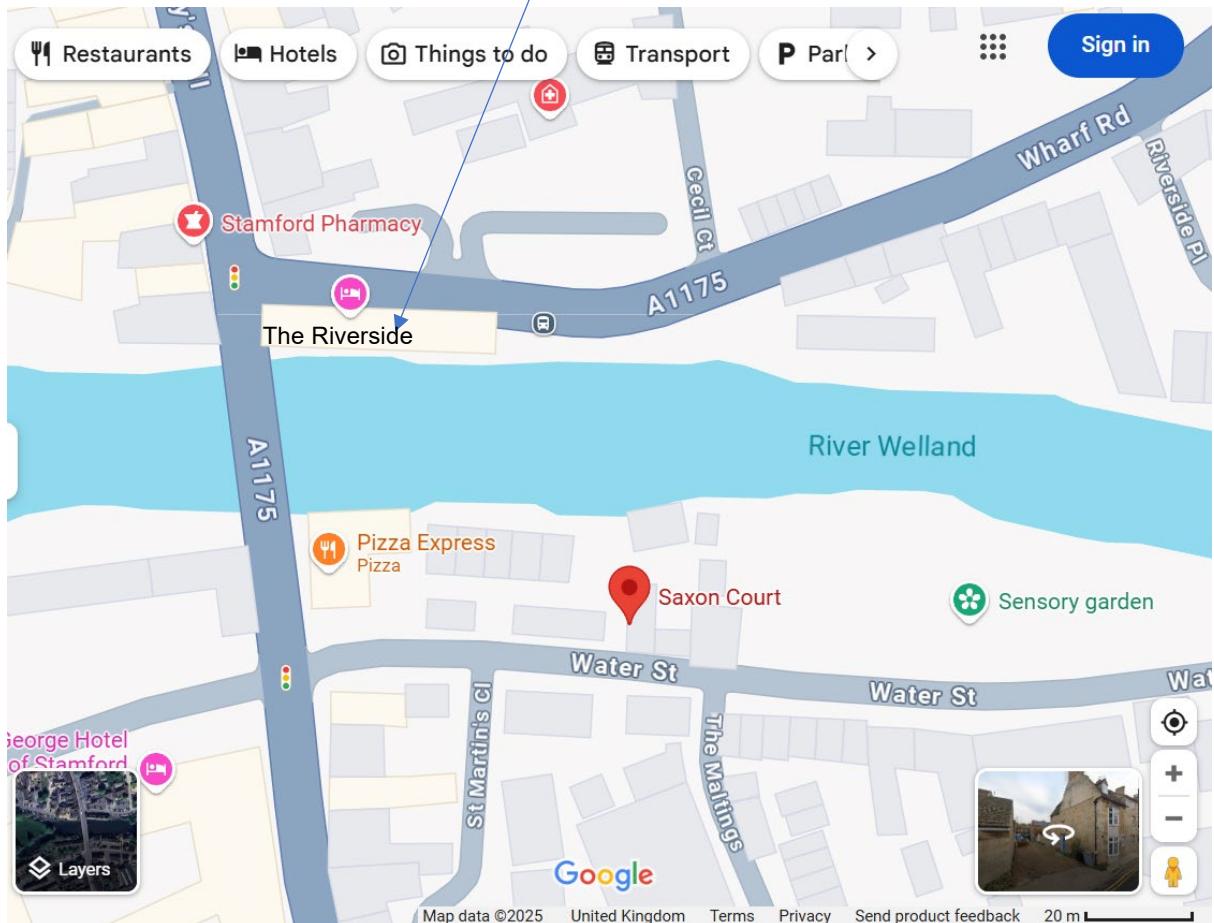
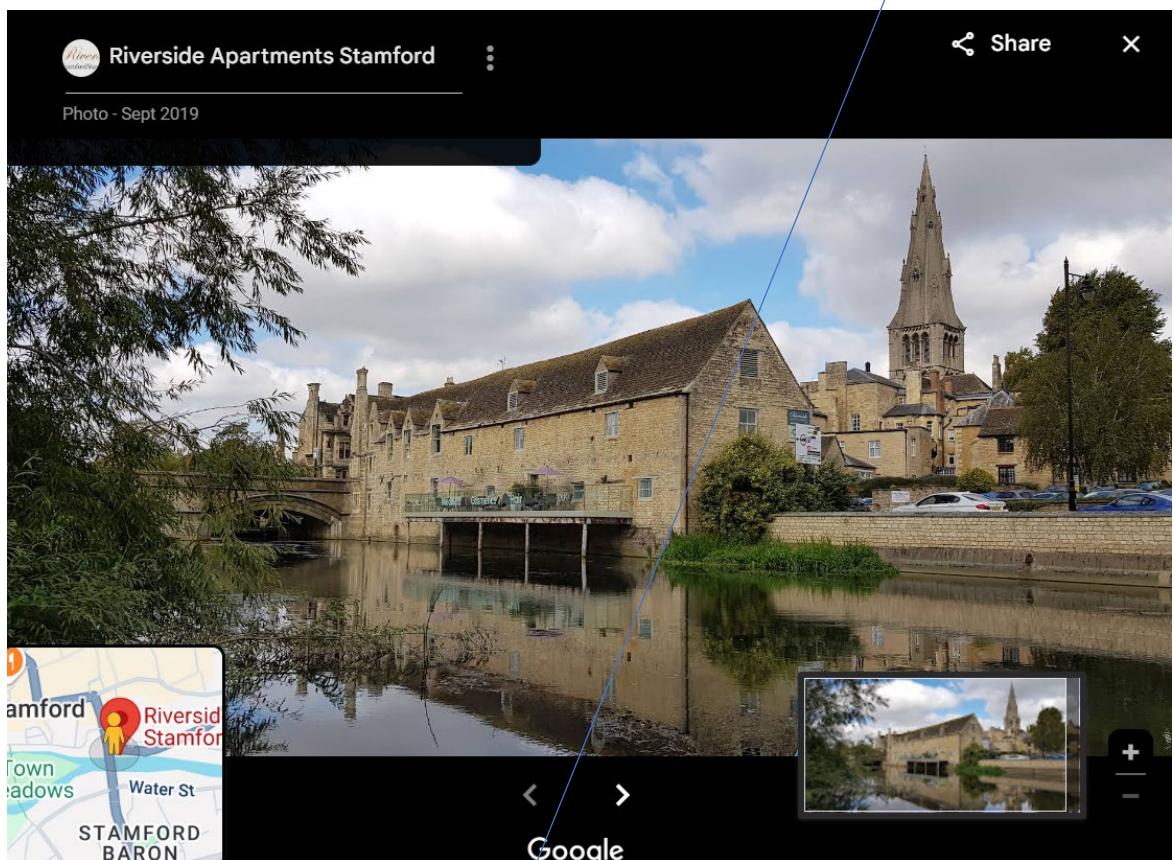
Although some of us directly affected will individually be making representations, some local folk are unable to do so due to a number of reasons (elderly, ill, vulnerable, etc), and we would appreciate this being taken into consideration too.

We would welcome your comments and attention to this matter.

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Appendix 3

Photo of balcony and premises in relation to residential areas opposite



From: [LOGIC CPS Ltd](#)
To: [REDACTED] [REDACTED]; [Panevino Restaurant Sleaford](#); [Elizabeth Reeve](#)
Subject: Correspondance from architech to residents Re: PANEVINO, THE RIVERSIDE, WHARF ROAD, STAMFORD - Licensing Application
Date: 27 May 2025 14:04:00
Attachments: [DECISION NOTICE-S17 1191.pdf](#)

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Dear Margaret, apologies that you were not able to read the previous planning approval conditions. We have re-saved as a PDF so you should now be able to view the whole document. As promised we will post a paper copy to you as well.

Please see attached.

Kind Regards,

Paul Warren-Cox

LOGIC CPS

On 26 May 2025, at 20:24, LOGIC CPS Ltd <paul@logiccps.co.uk> wrote:

Dear Margaret, thank you for speaking to me this evening regarding your objections to the above. We have been appointed by our clients to deal with the restaurant fit-out and the additional applications required to install signage and a new boiler flue. My main role however relates to the interior fit out and the complications in designing an extraction system that can meet the standards and requirements of Building Control and Environmental Health.

Following my clients meeting last week with the licensing officer Rebecca Reeve and my group call with them it was clear that there are several misunderstandings in play.

We are obviously concerned to hear how distressed you become through what we feel is unfortunate confusion in relation to music within the premises. As promised we attach a copy of the historic approval given in 2017 specifically relating to the balcony and its usage.

Please open the 4 page approval document and review conditions 04 & 05 of the approval that specifically exclude the playing any amplified music on the balcony and the restrictions of the operating hours for dining on the balcony.

Additionally will note in there standard notes following the listed conditions that it advises that a breach the conditions of the approval will have a significant impact on the business and the usage of the balcony. It's not in our clients interest to be a nuisance and they are keep to work with the community.

The licensing application / approval does give them some rights regards playing music but you will find that background music within the building is excluded. Live bands are not allowed. The planning approval S17/1191 however takes precedent over any permissions that the licensing application will give where applicable.

The licensing officer Rebecca Reeve suggested that I contact you all directly to reassure you of the above.

Currently the license application is scheduled to be heard in the local court on the 10th June as a consequence of the objections that you and various neighbours raised.

If the attached satisfactorily resolves the concerns that you have she has asked that you contact them by email to remove your objection. The same would be requested of other neighbours who have also objected.

Her contact details are as follows:

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk

Should you, your son try of the other neighbours wish to contact me to discuss further please feel free to email me at the above address or call me on my mobile [REDACTED].

We are currently finalising the Listed Building application for the proposed signage and the installation of a boiler flue to the gable for the new heating system. Attached is a copy of the application drawings for your reference.

Again, on behalf of our clients we apologise for the distress that has caused you and assure you that there is no intention to disrupt the peace you currently enjoy with unwanted music pollution.

Kind Regards,

Paul Warren-Cox

LOGIC CPS

<DECISION_NOTICE-1785966.tiff><25577- LOCATION and
BLOCK.pdf><25577-21 elevs PROPSD 20250422.pdf><25577-20 plans
PROPSD 20250422.pdf><25577-11 elevs EXTG 20250422.pdf><25577-10
plans EXTG 20250422.pdf>

South Kesteven District Council

Development Management
Council Offices, St Peter's Hill,
Grantham, Lincolnshire, NG31 6PZ
Tel: 01476 406080
E-mail: planning@southkesteven.gov.uk
Web: www.southkesteven.gov.uk



Ross Thain
Ross Thain Architects
20 Belton Street
Stamford
PE9 2EF

PLANNING PERMISSION

Town and Country Planning Act 1990

Application No:	S17/1191
Date Received:	28th June 2017
Applicant:	Warrant Investments PLC
Proposal:	Construction of a fixed outdoor platform to create outside seating and dining area, removal of existing jetty, replacement/minor alterations to windows and doors, partial reinstatement of original opening, insertion of boiler flues and internal alterations.
Location:	Riverside Cafe Wharf Road Stamford PE9 2DU
Decision/Date	29th August 2017

The South Kesteven District Council has considered this application under the Town and Country Planning Act 1990 (as amended) and **Grants Planning Permission** for the development described above.

This permission is granted subject to the following Condition(s) and Reason(s) which are laid out in the order by which they must be complied with:-

Time Limit for Commencement

- 1 The development hereby permitted shall be commenced before the expiration of three years from the date of this permission.

Reason: In order that the development is commenced in a timely manner, as set out in Section 91 of the Town and Country Planning Act 1990 (as amended).

Approved Plans

- 2 The development hereby permitted shall be carried out in accordance with the following list of approved plans:

Drawing No. AP-RT-02 Rev N (As proposed plan and southern elevation) received 16/06/2017
Drawing No. 1050-34 (Long Section - Phase 2) received 16/06/2017
Drawing No. 1050-SK11 (Proposed Elevations) received 16/06/2017
Drawing No. 1050-SK13 (Flood Door Joinery Details) received 16/06/2017
Drawing No. 1050-45 Rev A (Flood Door Sections) received 16/06/2017

Drawing No. 1050-SK12 Rev A (Platform Joinery Details) received 25/07/2017
Drawing No. 1050-37 (Window Details - Phase 2) received 16/06/2017

Unless otherwise required by another condition of this permission.

Reason: To define the permission and for the avoidance of doubt.

During Building Works

3 The development hereby permitted shall be carried out in accordance with the following mitigation measure detailed within the Flood Risk Assessment included in the Design and Access Statement dated June 2017 prepared by RT Architects:

The soffit of the outdoor platform will be set no lower than 375mm below the 1% annual exceedance probability plus climate change (21.760 mAOD)

The mitigation measure shall be fully implemented prior to occupation and subsequently in accordance with the timing / phasing arrangements embodied within the scheme, or within any other period as may subsequently be agreed, in writing, by the local planning authority.

Reason: To reduce the risk of flooding to the proposed development and future occupants.

Ongoing Conditions

4 The outdoor platform hereby approved shall not be open to members of the public outside the hours of 1000 and 2200.

Reason: In the interests of residential amenity.

5 There shall be no playing of amplified music on the platform hereby permitted.

Reason: in order to protect the amenities of the occupiers of neighbouring properties.

6 The timber structure hereby permitted shall be allowed to weather naturally and shall only be treated with clear preservative.

Reason: To ensure that the structure assimilates in with the Listed Building in accordance with policy EN1 of the adopted Core Strategy.

Standard Note(s) to Applicant:

1. This consent applies only to that required by the Town and Country Planning Acts and does not include any permission or approval under any other enactment, bylaw or regulation.
2. Your attention is drawn to the attached notes explaining your rights of appeal regarding this decision.

Cont/.....

3. The permission to which this notice refers MAY contain the requirement to comply with certain conditions PRIOR to any works being commenced, as well as conditions to be met DURING and AFTER the completion of the development. You are hereby advised that non-compliance with ANY condition may render this permission invalid and the development itself UNLAWFUL and could lead to enforcement action and/or prosecution. It is YOUR responsibility to ensure that all conditions are complied with. If you are in any doubt as to the requirements established by any condition attached to this permission, you are strongly advised to contact South Kesteven District Council Development Management for clarification prior to the commencement of any works.
4. The approval of details reserved by any condition(s) (discharge of condition(s)) is now treated as a formal application and as such requires a fee. A fee of £28 is applicable for householder applications, including extensions, any ancillary buildings within the curtilage of a dwelling, construction of fences, walls, car parking, etc., and £97 for any other type of development. Any number of conditions relating to a specific application can be considered as one application with the single fee. However, if conditions are submitted individually, then the fee will be applicable for each separate submission. There is a form on-line at www.southkesteven.gov.uk/planning or Customer Services will complete a short form taking the relevant details and receipt any fee. We have 8 weeks in which to make our decision, after this date, you can appeal to the Secretary of State. You should note that if you have had no response within 12 weeks, then the fee has to be refunded.
5. In reaching the decision the Council has worked with the applicant in a positive and proactive manner by determining the application without undue delay. As such it is considered that the decision is in accordance with paras 186 - 187 of the National Planning Policy Framework.


Paul Thomas
Executive Manager
Development And Growth
29th August 2017

GENERAL DEVELOPMENT PROCEDURE ORDER 2015
TOWN AND COUNTRY PLANNING ACT 1990

Appeals to the Secretary of State

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Email: enquiries@planning-inspectorate.gsi.gov.uk
Website:-<https://www.gov.uk/planning-inspectorate>

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The Secretary of State need not consider an appeal if it seems to him that the local planning authority could not have granted planning permission for the proposed development or could not have granted it without the conditions they imposed, having regard to the statutory requirements, to the provisions of any development order and to any directions given under a development order.

In practice, the Secretary of State does not refuse to consider appeals solely because the local planning authority based their decision on a direction given by him.

Purchase Notices

If either the local planning authority or the Secretary of State for the Environment refuses permission to develop land or grants it subject to conditions, the owner may claim that he can neither put the land to a reasonably beneficial use in its existing state nor render the land capable of a reasonably beneficial use by the carrying out of any development which has been or would be permitted.

In these circumstances, the owner may serve a purchase notice on the District Council in whose area the land is situated. This notice will require the Council to purchase his interest in the land in accordance with the provisions of Part VI of the Town and Country Planning Act 1990.

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SOUTH
KESTEVEN
DISTRICT
COUNCIL



Alcohol, Entertainment and Late-Night Refreshment Licensing Committee

10th June 2025
ENV 905

Report of Elizabeth Reeve, Licensing
Officer

Licensing Act 2003: Application for a New Premise Licence – Ramroot Festival, Arena UK, Allington Lane, Allington, Lincolnshire, NG32 2EF.

Report Author: Elizabeth Reeve – Licensing Officer

01476 406080

licensing@southkesteven.gov.uk

Purpose of Report

Committee to determine an application for a new premises licence.

Recommendations

That the Alcohol, Entertainment and Late-Night Refreshment Committee consider an application for a new time limited premise licence for the period between 4th – 7th July 2025 for the Ramroot Festival. Whilst taking into account the views of the representation made in relation to one or more of the licensing objectives:

- The Prevention of Crime and Disorder
- Public Safety
- The Prevention of Public Nuisance
- The Protection of Children from Harm.

Decision Information	
Does the report contain any exempt or confidential information not for publication?	No
What are the relevant corporate priorities?	Healthy and strong communities
Which wards are impacted?	All wards

1. Implications

Taking into consideration implications relating to finance and procurement, legal and governance, risk and mitigation, health and safety, diversity and inclusion, staffing, community safety, mental health and wellbeing and the impact on the Council's declaration of a climate change emergency, the following implications have been identified:

Finance and Procurement

- 1.1 There are no specific financial implication associated with this report, however, in the event of an applicant, responsible authority or interested person making an appeal against a decision which was then subsequently upheld, the council may incur additional costs.

Legal and Governance

- 1.2 This is an application for new premises licence under S17 of the Licensing Act 2003. The committee should consider whether the application is likely to impact on the promotion of the licensing objectives. In reaching the decision the Committee should consider, the steps that are appropriate to promote the licensing objectives, the representation (including supporting information) presented by the parties, the guidance issued under S182 of the Licensing Act 2003 and the Councils own statement of licensing policy.

Is an Equality Impact Assessment required? No

Community Safety

- 1.3 Community Safety implications will be considered in accordance with the licensing objectives and the duty to consider in accordance with S17 of the Crime and Disorder Act 1998

2. Background to the Report

- 2.1 On 15th April 2025 an application was processed by the licensing authority for a new premises licence at the above location (**Appendix 1**). At that time the event management plan was still being finalised.
- 2.2 During the consultation period, Lincolnshire Police liaised with the applicant and they both agreed on revised Premise Licence conditions, a different named Designated Premises Supervisor and an amendment to the licence validity.
- 2.3 The application was also changed to a time limited premise licence, to cover the event period of 4th to 7th July 2025 only. This means any future events by this applicant and/or this location will require a new premise licence application to be submitted and granted. A copy of the correspondence and amended licence conditions is at **Appendix 2**.
- 2.3 The Environmental Health department also liaised with the applicant regarding the hours requested for live and recorded music and that a separate and detailed noise management plan be produced and agreed with them. It was then agreed by the applicant that the timings for live and recorded music would be scaled back to the following, as confirmed in **Appendix 3**:
 - Outdoor stages– Performance of live and recorded music
Friday and Saturday 09:00 to 00:00 Sunday 10:00 to 00:00
 - Indoor stages - Performance of live and recorded music
Friday and Saturday 09:00 to 02:00 Sunday 10:00 to 02:00
- 2.4 The event management, noise management and site plan is still being revised and finalised, however a copy of the latest documents and site map at the time of this report being written is included. In addition, confirmation from the applicant outlining that the hours for the sale of alcohol on the premise will be scaled back until 2 hours after the provision of live or recorded music has ended, is attached. (**Appendix 4**)

3. Key Considerations

- 3.1 Each application to be determined on its own merits
- 3.2 During the consultation period the authority received one representation from a member of the public which the applicant has offered mitigation for (**Appendix 5**). The reason for the representation include concerns regarding noise disturbance to residents of Allington.
- 3.3 Another member of the public made a representation, but this was subsequently withdrawn after further information was provided by the applicant and Environmental Health. A third resident representation was also received by the Licensing Authority but was not accepted as it was received after the last date for representations.
- 3.4 Licensing Officers have the delegated authority to decide whether a representation is relevant, vexatious, or frivolous however, Section 9 of the Revised Guidance issued under section 182 of the Licensing Act 2003 states:

9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The Subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.

- 3.5 It was felt that one representation at Appendix 5 did not fall within the delegated authority.
- 3.6 Where relevant representations are made, the authority must:
 - i. Hold a hearing to consider them, unless the authority, the applicant and each person who has made such representation agree that a hearing is unnecessary, and
 - ii. Having regard to the representations, take such steps mentioned below (if any) as it considers necessary for the promotion of the licensing objectives. The steps are:
 - iii. Grant the application subject to conditions that are consistent with the operating schedule modified to the extent that the committee considered appropriate for the promotion of the licensing objectives and any mandatory conditions that must be included under the Licensing Act 2003.
 - iv. Exclude from the scope of the licence a licensable activity to which the application relates.
 - v. Refuse to specify a person in the licence as a Premises Supervisor. (DPS)
 - vi. Reject the whole or part of the application.

4. Reasons for the Recommendations

- 4.1 The licensing authority should give appropriate weight to:
 - ❖ The steps that are appropriate to promote the licensing objectives.
 - ❖ The representation (including supporting information) presented by the parties.
 - ❖ The guidance issued under section 182 of the Licensing Act 2003.
 - ❖ South Kesteven District Councils Licensing Policy.
- 4.2 The guidance issued under Section 182 of the Licensing Act 2003 states at 9.37 that;

“As a matter of practice, Licensing Authorities should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas. A responsible authority or other person may choose to rely on their written representation.

They may not add further representations to those disclosed to the applicant prior to the hearing, but they may expand on their existing representation and should be allowed sufficient time to do so, within reasonable and practical time limits.”

5. Consultation

5.1 Statutory 28 day consultation has taken place from 15th April 2025 until 13th May 2025. During this time one representation from a member of the public was received and then subsequently withdrawn, another representation was received again from a member of the public but was out of the consultation time. A separate resident representation still stands.

6. Background Papers

6.1 [Statement of Licensing Policy 1st April 2021](#)
6.2 [Guidance to Applicants](#)
6.3 [Guidance issued under section 182 of the Licensing Act 2003](#)

7. Appendices

7.1 Appendix 1 – New Application for a Premises Licence submitted
Appendix 2 – Amended Premise Licence conditions and time limited Licence agreement with Lincolnshire Police
Appendix 3 – Amended timings for live and recorded music
Appendix 4 – Most recent Event Management, Noise Management and Site plan and amendment to alcohol sale terminal hours
Appendix 5 - Representation from a member of the public

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Appendix 1

From: [Licensing](#)
To: [CountyLicensing@lincs.police.uk](#); [DMPlanningSupport](#); [EHS](#); [Fire Safety](#); [Healthy](#); [Home Office](#); [Public Health](#); [Stacey Waller](#); [Trading Standards](#)
Bcc: [Braithwaite, Katherine](#)
Subject: Ramroot Festival, Arena UK Allington, Lincolnshire - New Premises Licence
Date: 15 April 2025 17:13:00
Attachments: [image001.jpg](#)
[RAMROOT PREMISES LICENCE Application final.pdf](#)
[Site Plan version 2.1.png](#)
[RamrootFestival_MattCole_Consent_Updated.docx](#)
[south-kesteven-1624134-passport.jpg](#)
[RAMROOTFEST 25-Event-Management-Plan_v3.1.docx](#)
[image003.jpg](#)

Ramroot Festival, Arena UK, Allington Lane, Allington, Lincolnshire NG32 2EF

Good Afternoon all

Please find attached a new premises licence application that has been received, for the above premises (this includes a draft EMP for your information):

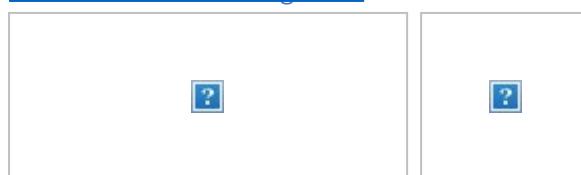
The proposed application includes the following, and is to be an annual event to take place over a weekend in June or July. The first event being 4th to 7th July 2025: -

- **Provision of Live Music, Recorded Music and Performance of Dance Indoors and Outdoors;** Friday, Saturday and Sunday 13:00 to 04:00 on each day
- **Provision of Late Night Refreshment Indoors and Outdoors;** Friday, Saturday and Sunday 23:00 to 05:00 on each day
- **Supply of alcohol on the Premise only;** Friday 18:00 to 04:00, Saturday and Sunday 13:00 to 04:00 on each day
- **Opening hours;** Friday 13:00 to 00:00, Saturday 00:01 to 00:00, Sunday 00:01 to 00:00 and Monday 00:01 to 13:00

The last date that any representations may be made in relation to this, is **13th May 2025**.

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

You must enter a valid e-mail address

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	128	
Street	City Road	
District		
City or town	London	
County or administrative area	Greater London	
Postcode	EC1V2NX	
Country	United Kingdom	

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name	Arena UK
Street	Alington Lane
District	
City or town	Grantham
County or administrative area	Lincolnshire
Postcode	NG32 2EF
Country	United Kingdom

Further Details

Telephone number	+44 1476 591569
Non-domestic rateable value of premises (£)	0

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales

- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Lovis Media Ltd

Details

Registered number (where applicable)

15463791

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Ltd Company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

You must enter a valid e-mail address

E-mail

Telephone number

Other telephone number

* Date of birth dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises is an agricultural commercial site used for horse dressage. We are planning a music festival of an estimated 1000-2000 people to attend and we will be serving food and alcohol between the hours of 1pm and 4am on Friday and Monday (ending Monday 4am). The festival will take place across one weekend during June or July.

Continued from previous page...

There will be live music taking place using a PA system on a set of stages during the same hours each day. The festival only takes place for the weekend.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A yearly festival running across a weekend of the end of June or during July.

PA amplified live music taking place across 1pm - 4am between Friday and Sunday, ending Monday at 4am. The music will start at 6pm on the Friday only, other days it will be 1pm.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

one weekend only

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

no exceptions

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be amplified DJ PA powered system and live band music both unamplified (unplugged instruments) and amplified through small instrument amplifiers.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

This weekend only

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No exceptions

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We will have various and changing performers, such as circus aerial silk and other acts, as well as stage dancers, to perform at our event both in the outdoor main area and on stages we construct. This is mostly for outdoor activities on grass, however there may be some dedicated space allocated in front of the stage in the indoor arena.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

none

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

none

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We will be inviting licenced food vendors, such as burger vans and catering staff for our own staff

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

none

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

none

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start	18:00	End	00:00
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	00:00	End	04:00
Start	13:00	End	00:00

SUNDAY

Start	00:00	End	04:00
Start	13:00	End	00:00

Will the sale of alcohol be for consumption:

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No variations

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth / /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name [REDACTED]

Street [REDACTED]

District [REDACTED]

City or town [REDACTED]

County or administrative area [REDACTED]

Postcode [REDACTED]

Country United Kingdom

Personal Licence number (if known) 40134

Issuing licensing authority (if known) South Kesteven

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known) [REDACTED]

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No applicable entertainment or services

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start 00:00

End 13:00

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Start [REDACTED]

End [REDACTED]

Continued from previous page...

TUESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="13:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

none

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

none

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Through our extensive experience running events, we have an established team of professional bar staff, certified and experienced security staff, first aid responders coordinators, welfare team, health & safety team, site managers, and more to ensure the safety and comfort of all attendees. We are very comfortable with the procedures involved in events such as these and we are taking all measures to ensure public safety and comfort.

We have an extensive Event Management Plan ensuring safety considerations have been documented and understood, and correct procedures taken, with staff and their suitable roles determined. All feedback will be implemented by the local council and relevant governing bodies receiving this EMP.

We are fully insured, and all health and safety checks, evaluations and precautions will be taken before the event. Constant communication will be held with the local councils and relevant governing bodies to ensure compliance and safety.

Trained security and first aid staff will be present on the site 24 hours, with medical assistance available to anybody that requires it immediately, and staff patrolling the site ensuring public safety. The local authorities will be notified of our event in advance.

We expect around 1000-2000 people to attend the event, but have the option to scale up our staff force (including security and medical staff), in addition to infrastructure (such as perimeter / crowd barriers) in the case that this number grows larger.

Furthermore,

We shall give at least 3 months written notice of the event to:

- Lincolnshire Police Licensing Office
- Lincolnshire Police Events
- Planning Officer
- The Event Planning Manager for Lincolnshire Emergency Planning
- The Fire Safety Officer for Lincolnshire Fire and Rescue, and,
- The Licensing Team of South Kesteven District Council

- To allow formal engagement with the Safety Advisory Group (SAG) for

the event. For the above, written notice will provide the following

information:

- a) The nature of the event
- b) The expected attendance of the event
- c) The date and times of the event. In such cases the SAG shall receive the finalised safety plan, completed to an acceptable standard in accordance with the Purple Guide or its equivalent document, at least 14 days in advance of each event. The Premises Licence Holder will agree to abide and implement any reasonable requests made no

Continued from previous page...

later than 14 days before the event regarding the licensing objectives under the Licensing Act 2003. The event organiser shall implement any reasonable request by the Police in relation to the written notice.

b) The prevention of crime and disorder

Gbc security will be aiding us in the security of our event, providing sufficient qualified and professional security staff offering 24 hour support at our event.

One key aspect is our wireless communication system that allows all staff to coordinate with the site manager immediately, meaning that any situations that arise can be acted upon quickly and effectively. With security staff situated at all exits and strategically across the site, we are able to reach any area of the site very quickly.

A dedicated security checkpoint tent ensures a central location for the quick reporting and resolution of any dangerous crime and disorder which might occur. Patrolling of security staff and instant availability through their wireless communication systems will ensure that crime is identified quickly, with plenty of high vis jacket personnel available to be spoken with by the public for the reporting of crime.

CCTV in operation allows us to monitor and provide evidence in the case of a crime committed.

Upon entry to the festival site, searching of all attendees for weapons, drugs, glass and any other dangerous items takes place to ensure the safety of public and prevention of crime and disorder.

A connection with the police, and at times police presence, will be employed as the festival takes place to mitigate risk from crime at the event.

c) Public safety

Within our team, including our network of third party professionals, are a various number of first-aid trained members, who during the event will be taking key roles in the first aid responsibilities regarding public safety. Situated within a dedicated first aid tent, ran by St Johns Ambulance staff, will be present a first aid and health and safety manager, who is available to quickly respond to any potential risks that arise. Before, and regularly during the event, health and safety assessments and checks are carried out as required, to ensure the maintenance of regulations and the evaluation of potential risks.

Through our wireless communication system, pre-determined safety paths and points, and sizeable amounts of trained staff situated around the whole site, any issues of health can be dealt with effectively and quickly.

An extensive Event Management Plan (EMP) is in place, with feedback provided by the council before the event takes place. This involves required health and safety evaluation of all core and third-party infrastructure, ensuring that there is a clear dedicated distribution of roles and responsibility to suitably trained individuals, that it is clear who is the best person to contact about concerns to public safety, that all checks have been out in place, and pre-determined suitable monitoring of the site and potential hazards are carried out, and recorded as required.

Entry to the site is associated with a form of identity document displaying date of birth. Anybody under the age of 18 is to be required a dedicated parent or guardian who is assigned additional responsibility to their safety, with a maximum of 2 children per adult. A fully DBS checked child safety team, a part of the welfare charity PsyCareUK, are involved on site and will be able to assist in any lost or concerned children, as well as provide a childrens play area which is monitored by security and childrens staff team during all times.

Identification will be requested for all sales of alcohol, following the challenge 25 policy, to ensure that they are over the age of 18, and anybody that is too inebriated will be asked to leave the bar and refused to be served alcohol, and if appropriate referred to first aid professionals.

In regards to the sound, there are precautions to ensure that where applicable the correct safety equipment is used, such as

Continued from previous page...

ear plugs for security staff requiring shifts around sound systems for long periods of time, and that for the general public we have a dedicated sound desk, aka Front Of House (FOH) staff, monitoring the volume of the amplification to ensure that it does not exceed an unsafe limit, which can be determined based upon the agreed licence, but could be capped at 107 dB for example.

Furthermore items which are considered dangerous to the public are prohibited and banned from the site, such as glass, sharp items, weapons, aerosols, drugs and other items which could cause harm to another person. These are searched for on arrival, and any instances of carrying these on site will be dealt with immediately by our team trained to spot them. Illegal items will be reported to the police.

Furthermore, all staff will be licenced to work within the UK, and their identities checked and confirmed, with DBS checks taking place where appropriate (such as first aid, security, welfare, childrens team).

We will have free clean drinking water available on site, ensuring that there is no risk of dehydration, in addition to regularly cleaned and disinfected toilets.

d) The prevention of public nuisance

Through our team, all members of staff are trained in identifying, communicating and responding to acts of public nuisance.

Prevention is a key element, and for that reason we are to prohibit certain items and behaviours from the event. This includes dangerous acts or acts considered as a public nuisance (such as climbing on a persons shoulders), unauthorised / unlicenced gymnastics or acrobatics, use of dangerous items, unauthorized amplification devices, Climbing of infrastructure, megaphone, fireworks, or any other device or item which we believe can be the cause of a public nuisance).

Through a large, qualified and experienced team of security staff, in constant communication via wireless communication systems, we are able to monitor, and respond quickly to displays of public nuisance from the public, including nudity, shouting, violence, excessive inebriation, drug use, assault, and other acts not permissible at the event. In cases where appropriate, the perpetrator will be removed from the site, and / or referred to the police.

It is important that the event itself does not cause a public nuisance. The largest concerns will be traffic management and noise pollution.

We are going to be coordinating closely with the local councils, and at a relatively small number of 1000 people expected for this event this year, there are clear ways to approach this with relevant signage and warnings in advance, as advised by the local council and relevant bodies. The majority of our guests will arrive via public transport, and so we do not foresee any issues with traffic.

The arena is located outside of residential areas and is surrounded by grassland and agricultural land. For this reason, at the volume levels we produce, through constant monitoring of amplified noise levels to not reach above a pre-determined threshold, we are able to ensure that no noise pollution is created disturbing the local residents.

In addition, Hay Bales will be purchased and placed strategically around the site as effective noise dampening, which will prevent most of the sound from reaching long distances.

e) The protection of children from harm

Upon entry to the site, all members of the public will be requested ID from. Anybody under the age of 18 will be required to have a dedicated parent or guardian, with max 2 children per adult.

We have a dedicated child care team, through the welfare charity PsyCareUK, who are qualified, fully and appropriately DBS checked, and able to provide 24 hour support. Included in this team is a lost child coordinator, who will be able to assist lost or distressed children, and provide safety for them.

On site a dedicated childrens area open during the day offers children a place to safely play, which is monitored by security and the aforementioned child care team at all times, with items such as hoola hoops, face painting and other activities

Continued from previous page...

available.

Our wide network of trained staff are patrolling and monitoring all areas of the site 24 hours a day, ensuring that we can monitor activity of children and any dangerous acts. Staff are highly visible in high vis jackets and are able to provide support quickly and take reports from the public about any problems.

ID is required for payment of drinks at the bar to prevent underage drinking, and anyone discovered doing so will be removed from the site, before being evaluated by first aid if required.

Furthermore, access to our indoor stage is prohibited to anyone under the age of 18, and upon entry to the festival children will be identified with an Under 18 wristband clearly marking them as such.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- any page containing the holder's personal details including nationality;
- any page containing the holder's photograph;
- any page containing the holder's signature;
- any page containing the date of expiry; and
- any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non- domestic rateable- value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

 United Kingdom

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/south-kesteven/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

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Appendix 2

From: Niall Walker
To: Braithwaite, Katherine (824); Elizabeth Reeve
Subject: Niall agreed police conditions- comments in blue Re: New premises licence application - Ramroot Festival
Date: 12 May 2025 13:52:05
Attachments: [image002.jpg](#)
[image003.jpg](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)
[image010.png](#)
[image011.png](#)
[image012.png](#)
[Suggested conditions Ramroots Festival.docx](#)

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Thank you for your efforts in this. Attached is the version with a few of my comments, included in orange.

Happy to comply with all of the conditions you have suggested, and there is certainly nothing out of the ordinary in there.

Many thanks.

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>
Sent: Monday, May 12, 2025 12:57 PM
To: Niall Walker <niall@lovis.media>; Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: RE: New premises licence application - Ramroot Festival

Good afternoon Niall

Please find attached a copy of the proposed conditions I feel are best suited to your festival.

In terms of the conditions under the prevention of public nuisance (1-7) these have been proposed by SKDC Environmental Health, so I have included them on their behalf.

There are a couple of sections highlighted in red which I could do with you adding some clarification on please, as I wasn't sure on the details.

If you could respond back to myself and Elizabeth with your comments regarding the document (feel free to make any notes in a different colour on it if you wish), we just both need to know whether you are happy to accept these conditions onto your licence or not please?

Please remember that any conditions accepted onto your licence will form your premises licence and are enforceable should they not be complied with.

I would really appreciate it if you could respond back today as I am out of the office all day tomorrow and the last day for consultation is tomorrow.

Many thanks

Kat

From: Niall Walker <niall@lovis.media>
Sent: 09 May 2025 14:59
To: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>; Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>
Subject: Re: New premises licence application - Ramroot Festival

Caution: This email originated from outside of the Force. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hi there,

So sorry about the delay, I meant to attach this to the response. Anyway, here's the newspaper advert we placed:

Many thanks

Niall Walker
Lovis Media

niall@lovismedia
+44 2034 886817

From: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Sent: Wednesday, May 7, 2025 1:28 PM
To: Niall Walker <niall@lovismedia>; Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>
Subject: RE: New premises licence application - Ramroot Festival

Thank you for the confirmation Niall

Please provide a revised DPS consent form once you get your personal licence number from Suffolk

We will note that this is to be a time limited festival to run from 4th and 7th July 2025 only. This will mean no annual fee will be due next year, however you will need to reapply and readvertise, if you wish to hold the event next year

Speaking of advertising, can you send over a copy of the grantham journal advert please?

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovismedia>
Sent: 07 May 2025 05:22
To: Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>
Cc: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: Re: New premises licence application - Ramroot Festival

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Thank you for this, yes this covers everything well. I can confirm this is correct and I would like to please remove Matthew Cole from the application, pending my own Personal License.

I am happy to adjust the application to cover this year only, and we can connect after the event about how things went and our thoughts going forward.

Additionally I will be adjusting the site map to display clearly the licensed areas, and those which are just general areas without entertainment or alcohol sales (such as camping).

Many thanks and I'm here to discuss the adjustments to the application once they're ready.

Niall Walker
Lovis Media
niall@lovismedia
+44 2034 886817

From: Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>
Sent: Tuesday, May 6, 2025 3:33 PM
To: niall@lovismedia <niall@lovismedia>
Cc: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: New premises licence application - Ramroot Festival

Hi Niall.

I just wanted to drop you an email, copying Elizabeth in from SKDC Licensing, making her aware of what we had discussed on the phone earlier following the SAG meeting this morning.

You have confirmed that you wish to have Matthew Cole removed from the application as DPS, leaving the application without a DPS for the time being. You are hoping to have your new personal licence issued to you by Suffolk next month once you have applied again for another DPS and submitted your personal licence application. You explained that your course certificate had gone astray and you need to chase this up. The DPS you had received has now unfortunately expired, so you will have to apply for another. Once these matters are sorted, you will place your application in straight away and then once granted, you will nominate yourself as DPS on the premises licence. Worst case scenario, if you do not receive your personal licence in time, you explained that you do have a back-up DPS in a friend that you could use.

I also suggested that the licence you apply for on this occasion could be a time-limited licence, authorising this one festival between the 4-7th July 2025. This suggestion was made due to the hours and numbers of attendees involved, and the fact this is your first experience of organising an event on this scale. Following the event, a de-brief can take place and we can discuss what licence the event is run under in the future if you choose to continue putting the festival on each year.

If you would please reply to both myself and Elizabeth with your comments regarding the above that would be great.

As discussed, over the next few days I will also be working on a set of improved premises licence conditions with you for the licence, and once we have reached an agreement I will send these onto Elizabeth.

Many thanks

Kat

PC Kat Braithwaite

Alcohol Licensing Team



07973847422
 katherine.braithwaite@lincs.police.uk
 Lincolnshire Police Headquarters, Deepdale Lane, Nettleham LN2 2LT
 www.lincs.police.uk

@LincsPolice Lincolnshire Police [@LincsPolice](#) [nextdoor.co.uk](#)

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Suggested conditions – Ramroot Festival, Allington premises licence application

General

1. This premises licence authorises one event during the period 4th – 7th July 2025 only.
2. The Operating Schedule for the premises will be subject to the contents of the Event Management Plan (EMP).
3. Full plans will be produced and submitted to SAG in draft format, with the final Event Management plans submitted no later than 14 days prior to the event date.
4. The Premises Licence Holder will engage with SAG, provide any documentation requested by the group and meet the group's timescales, unless there is good reason why they are unable to do so.
5. The Premises Licence Holder will ensure they satisfactorily address any concerns expressed by SAG through the information, guidance, and advice they provide.
5. A ticket limit of 3000 will be set for this event
6. The majority of those attending will have pre-paid tickets, however customers will be permitted pay for tickets on arrival, so long as the capacity limit is not exceeded.

Prevention of crime & disorder

1. Prior to any of the dates when licensable activities are to take place at the premises, a risk assessment will be undertaken to determine an appropriate number of SIA Registered Door Staff and stewards to be employed at the premises. Such number will be employed at the premises on the dates that licensable activities are to take place. A log of those door staff shall be maintained at the premises and shall include:
 - The number of staff on duty.
 - The identity of each member of door staff and their SIA number.
 - The times/dates staff were on duty
2. CCTV, both additional temporary installations and existing CCTV on site, will be used throughout the event. Existing CCTV is available around the private staff-only areas and their entrances, such as outside the main office / backstage area, the main entrance and the car park. Temporary installations will be installed inside the warehouse arena (including the entrance area (security) and walkway), as well as in several locations around the perimeter of the main village to prevent climbing over barriers and gaining unlawful entry.
3. The CCTV cameras will continually record while the premises are open to the public and recordings shall be kept available and unedited for a minimum of 28 days with the date and time stamping. A staff member who is conversant with the operation of the CCTV system will always be present on the premises and must be able to produce/download/burn CCTV images upon request by a police officer or an authorised officer of the licensing authority.

4. The premise licence holder will operate a Crime Reduction Plan at the event.
5. The Premises Licence Holder shall use appropriate media (website, social media and e-mail) to communicate appropriate information and conditions to those attending, in advance of an event. Information will include how those attending can keep themselves and their property safe, entry/search policies and policies around conduct expected whilst on site.
6. The premises licence holder will operate an Alcohol Management Plan at the Event, including how the organiser will take all reasonable steps to prevent drunkenness and other disorderly conduct.
7. The Premises Licence Holder will make adequate provision for monitoring and controlling the number of persons entering the site by way of fencing, gate systems, security or other provision to manage entry, and to prevent unauthorised access to the premises or any part thereof.
8. There shall be a drug and weapon policy completed specific for this event and kept on site at all times. Any person found using drugs will be removed from the premises. Any person found to be dealing drugs will be detained (when it is safe and reasonable to do so) and local Police informed immediately. Any drugs seized will be logged and securely stored, then handed over to Police following any event.
9. A drugs amnesty bin shall be in place at the event, the contents of which must be handed to the Police.
10. The premises shall operate a written search policy to deter the carrying of drugs or weapons. Employed SIA staff will be made aware of this policy and the policy will be kept on site at all times.
11. A suitable purpose-made receptacle for the safe retention of illegal substances/weapons will be provided and arrangements made for the safe disposal as agreed with the Police.
12. A clearly visible notice will be placed at each entrance to the premises advising those attending that it is a condition of entry that customers agree to being searched and that the police will be informed if anyone is found in possession of controlled substances or weapons
13. Staff who are to sell alcohol will be trained in the requirements of the Licensing Act 2003 in relation to the licensing objectives, and the laws relating to underage sales and the sale of alcohol to intoxicated persons. This training will be documented, and details of it shall be produced to an Authorised Officer on request.

14. A refusals log will be maintained at each alcohol point of sale, recording the time of the refusal, the member of staff who made the refusal and the reason for such refusal.
15. During licenced hours, all alcohol will be suitably stored and monitored by staff. When alcohol is not being sold, it will be safely stored within the main arena backstage area, which is a large indoor building with 24 hour security, used as a staff backstage area, dressing room and private catering space.

Public safety

1. Appropriate and sufficient First Aid and medical equipment/staff shall be available and employed at the premises throughout the course of the event. An assessment of First Aid requirements will be undertaken with reference to relevant guidance, in order to determine adequate numbers of First Aid personnel and equipment.
2. The premises shall maintain a comprehensive incident log throughout the course of the event. This will be kept for at least six months following the event and made available to the police or an authorised officer of the licensing authority upon request. The log will record the following incidents including pertinent details:
 - (a) all crimes reported to the venue, or by the venue to the police
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) seizures of drugs, offensive weapons, fraudulent ID or other items
 - (f) any refusal of the sale of alcohol
 - (g) any visit by a relevant authority or emergency service
 - (h) any faults in the CCTV system, searching equipment or scanning equipment
 - (i) the times on duty, names and the licence numbers of all licensed door supervisors employed by the premises
3. The premises license holder shall have in place Public Liability Insurance.
4. No drinks will be sold or served in glass containers.
5. No glassware will be permitted inside the licenced area. Security controlling entry into the licensed area will search those entering to prevent any glass drinks containers / bottles being carried inside.
6. Access shall be maintained into and around the licensed premises for emergency vehicles.

7. All security staff, stewards and volunteers will be provided with appropriate training for their duties, including ACT training.
8. All security staff, stewards and volunteers will be subject to daily briefings / debriefing sessions during the event.
9. All security personnel engaged at the entrance to the premises, or supervising or controlling queues, will wear high visibility jackets or vests. Only individuals licensed by the Security Industry Authority (SIA) will be used to guard against unauthorised admission, refusal of entry and outbreaks of disorder or damage. All volunteer stewards will wear clearly identifiable clothing.
10. A two-way radio system will be used to maintain communication between event organisers and steward/security management.
11. An 'event control' will be set up to promote effective communication with event organisers and staff, facilitate with the management and logging of issues that arise and organising the movement of staff. Control will log any incidents in a book which management will sign at the end of each day.
12. The campsite area will be staffed with an appropriate number of security personnel throughout the night as determined by the risk assessment.

Prevention of public nuisance

1. A noise management plan for this event shall exist. The plan shall ensure that the operator proactively mitigates potential noise disturbances to nearby residents, particularly during evening and nighttime hours. The plan should detail measures such as noise monitoring procedures, staff training, management of outdoor areas, control of music levels, and a complaints response protocol.
The noise management plan must be approved by the South Kesteven District Council 6 weeks prior to the event. To ensure the 6 weeks deadline is achieved, the noise management plan must be submitted 14 days prior to the 6 weeks deadline for approval to allow South Kesteven District Council sufficient time to review the plan. The noise consultant (See condition 2 for requirement for the Premises Licence Holder to appoint a noise consultant) shall liaise between all parties including the licensee, promotor, sound engineers, sound equipment suppliers, DJ's and musicians (including those that supply their own equipment) and South Kesteven District Council on all matters relating to noise control prior to and during the event. There shall be unrestricted access to all areas of the Licensed Premises for South Kesteven District Council for the purposes of sound level measurements, communications with the noise consultant, others listed and monitoring licence conditions.
2. The Premises Licence Holder shall employ a suitably qualified and experienced person or persons to oversee the design, installation (including selecting the type of speakers,

positioning and direction of those speakers and setting of frequency specific noise limiters on significant entertainment venues).

3. Notices will be posted at egress points and across the camping/live in vehicle areas of the site asking participants to respect the needs of local residents and not generate undue noise whilst leaving the site or whilst within the camping/live in vehicle areas.
4. No ad-hoc music systems brought in by attendees to the event shall be permitted to be used. Sufficient stewarding shall be provided during the nighttime hours to reduce the impact of noise created by those staying overnight on site, including the use of music systems.
5. The organiser will put up posters in positions in public accessible areas detailing times of the Event, and the hotline telephone number that can be called if a resident requires information or has a complaint during the Event within the following locations at least one week prior to the Event:
 - Allington
 - Marston
 - Foston
 - Gonerby Moor
 - Swedgebrook
 - Greater Gonerby
 - Barrowby
6. A hotline will be established for residents to contact during the event. A record must be kept of any complaints and provide a copy of this record provided to SKDC within 7 days of the event ending to EHS@southkesteven.gov.uk.
7. The premises and its exterior shall be cleared of litter at regular intervals throughout each event, and fully and promptly following the end of an event.

Protection of children from harm

1. Any children attending the event must be accompanied by a responsible adult . They will be issued a tamper proof wrist band which will identify to staff that they are under 18 years old.
2. There shall be a Child Safety/Vulnerable Person policy to locate and reunite lost persons. A safe area shall be identified, which is a quiet area and only used for safe keeping of children and vulnerable persons. When any child is found or person is being cared for, this must always be staffed by at least two Enhanced Disclosure & Barring Service (DBS) checked personnel and its location not advertised to the public.
3. A separate information point shall be identified to act as a rendezvous point for any lost child/vulnerable persons and parents/guardians. This area shall be signposted on the site and publicly announced during the event.

4. The premises shall operate the "Challenge 25" Proof of Age Policy to prevent the sale or supply of alcohol to persons under 18 years of age. The policy shall require any person who appears to be under the age of 25 years to produce one of the following forms of identification:

- A recognised proof of age card credited under the British Retail Consortiums Proof of Age Standards Scheme (PASS);
- Photo driving licence;
- Passport.

Notices shall be prominently displayed advising customers of the "Challenge 25" policy

All point-of-sale staff shall undergo training in the challenge 25 proof of age scheme and all other relevant policies with a record kept of the date of training, signed by the member of staff and the trainer. This record shall be made available for inspection by Lincolnshire Police Officers or other relevant authority.

5. An incident / refusals book / electronic record shall be kept at each bar. This log shall contain the following details;
 - Time, date and location of incident/refusals.
 - Nature of the Incident/refusal.
 - Details/description of persons involved.
 - Result of the incident/refusal.
 - Each entry signed/reviewed by the DPS or other responsible person at the premises and so authorised by the DPS, and made available to Lincolnshire Police for inspection upon request.
6. The indoor stage is strictly operated as a over 18's area, with wristbands checked by staff upon entry which will clearly identify those who are children.

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Appendix 3

From: [Niall Walker](#)
To: [Nicole Birdsey](#)
Cc: [Tom Amblin-Lightowler](#); [Elizabeth Reeve](#)
Subject: Niall agreed revised NMP with EHS - Re: Noise Management Plan
Date: 12 May 2025 15:05:10
Attachments: [image001.jpg](#)
[image002.jpg](#)
[RAMROOT_NOISEMANAGEMENTPLAN_1.4.docx](#)

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Hi there,

Thanks for getting back to me.

Just a few initial comments;

As the two outdoor stages are pointing in different directions as shown, I would imagine the cumulative effects between the stages would be minimal. Im not qualified to comment on this though, so i will have a chat with the sound team and get it covered in the noise management plan

As for their qualifications, the FOH engineers are part of a professional audio company with over 20 years in operation and are very experienced (with shows most weekends).

However with this being said, due to your considerations and concerns, we would be okay to agree with your suggestions for this year and perhaps next year with real data available we might be able to have some strong evidence for an extended time.

Please see attached the revised Noise Management Plan.

Many thanks

Niall Walker
Lovis Media
niall@lovismedia.com
+44 2034 886817

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 1:56 PM
To: Niall Walker <niall@lovismedia.com>
Cc: Tom Amblin-Lightowler <Tom.Amblin-Lightowler@southkesteven.gov.uk>
Subject: RE: Noise Management Plan

Good afternoon Niall,

In response to the noise management plan you provided, I would like to raise concerns regarding the cumulative effects of noise when the three music stages planned at the festival are operating. While individual stage limits may be within acceptable thresholds, the combined sound energy from multiple simultaneous sources can lead to significantly higher overall exposure in surrounding areas, particularly during peak operating hours. There appear to be assumptions made about background noise levels that may not accurately reflect the quieter, ambient conditions typical of the area, especially in the evenings. Furthermore, clarification is needed regarding the qualifications and experience of those tasked with noise monitoring and control throughout the event. Effective noise management requires not only appropriate equipment but also competent, independent personnel with demonstrable expertise in environmental acoustics. Without a more transparent and evidence-based approach to these issues, the risk of adverse community impact remains a serious concern.

In light of these concerns, and in the absence of robust assurances regarding cumulative noise impact, accurate baseline data, and qualified oversight, we recommend that all outdoor music activity both live performances and pre-recorded content cease no later than 00:00 (midnight). This would help mitigate the risk of prolonged noise disturbance to nearby residents during the most sensitive nighttime hours. Additionally, we recommend that all indoor music, whether live or pre-recorded, conclude by 02:00 to further limit late-night disruption while still allowing for a reasonable period of extended entertainment. These measures represent a balanced approach that acknowledges the festival's cultural value while prioritising the well-being of the local community.

In addition, we recognise your concerns regarding potential scheduling limitations resulting from earlier stage closures. To help mitigate this impact, we suggest that performance times be adjusted by opening the stages earlier in the day—for example, starting at 14:00 rather than 16:00—thereby preserving the overall duration of programming while aligning with more community-friendly noise management practices.

In respect of the noise management plan over the next few weeks SK will work with you to try and resolve queries raised to try and reach an approved action plan in advance of any event. A full list of queries and questions in respect of the NMP will be sent to you over the course of the next week. In light of the current NMP and the proposed event management plan we still have concerns over the requested operating hours both for indoor and outdoor music venues. Therefore, the Environmental Protection team will be requesting conditions be attached to the premise licence to restrict operating hours to midnight for outdoor stages and 02:00 for indoor stages. The deadline for submission is the 13th May for Environmental Protection to submit conditions to the licensing team for consideration.

Whilst we acknowledge your concerns around scheduling the proposed conditions are in our view appropriate and proportionate to mitigate any noise nuisance to surrounding

receptors in the local communities based upon the current evidence submitted by you to mitigate these risks.

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovis.media>
Sent: 12 May 2025 09:01
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Hi there,

Thanks a lot, see attached the latest. I will be available all day today and tomorrow should you need me.

Many thanks

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 8:52 AM
To: Niall Walker <niall@lovis.media>
Subject: RE: Noise Management Plan

Morning Niall,

Can you make the amendment to the document for outdoor noise and resend it.

I will discuss the NMP and the timings with my colleague today

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovis.media>
Sent: 09 May 2025 18:09
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Please note an error where I put in my noise management plan 1am for outside rather than the proposed 2am below.

Many thanks and look forward to hearing from you soon.

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Niall Walker
Sent: Friday, May 09, 2025 4:30 PM
To: Nicole Birdsey
Subject: Re: Noise Management Plan

Hi there,

Thanks for getting in touch and I appreciate your goal of minimizing disturbance to the local

areas. We are really keen to get this right first time, and ensure that the public reaction is only positive to our event, and nobody is affected negatively.

I've attached our noise management plan, which I hope allows you to see some of the layout and procedures in place to ensure that the local areas are unaffected, especially at night.

As you can see in the document, I have found two clear pathways for the music to be directed towards with a minimum of 7 miles to the nearest village. The indoor stage has much greater insulation from the sound being in a sealed metal unit and we don't imagine it will be heard beyond a mile or two (depending on the dampening provided by the metal and construction in place).

According to a formula using the Inverse Square Law, you can assume that without external factors such as wind, temperature and air pressure, our intended output of 110dB reaches an inaudible level after about 2-3 miles. With strong winds and night air pressures and temps, this can be extended up to 3 times. So the nearest villages located at 7 and 10 miles distance should not be disturbed.

We will be monitoring the weather forecast and if severe winds are predicted hay bales will be utilized to massively dampen the noise at the end of the fields.

It looks like previous festivals have run with outdoor stages on the site until 3am on the existing events license, and from my brief discussion with Teresa it seems that there were minimal complaints for the noise. This seemingly attests to the good location and isolated area which, with strategic stage placement, can avoid the local villages entirely?

By losing 8 hours of scheduling it means we have to have a rethink some of the bookings that we made. If we can minimize that slightly that would help us out a lot.

Considering the above, I'm confident we are at low risk of causing public disturbance, but do acknowledge that 4am may be on the late side should there be anyone affected locally.

All that said, might we suggest:

Outdoors the two stages go from 12pm to 2am, with the sound being lowered by 10dB at 11pm. Front Of House engineers will ensure the stages do not exceed the cap.

Indoor stage going until 3am.

It would be great to get your feedback on this and see if you are able to agree with the current noise management plan and procedures in place. Please do advise if you think I'm

missing anything!

Many thanks,

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Nicole Birdsey
Sent: Friday, May 09, 2025 12:02 PM
To: Niall Walker
Subject: RE: Noise Management Plan

Hi Niall,

Environmental Protection have reviewed the Event Management Plan and will be proposing an amendment to the hours in which music can be played indoors and outdoors. This is necessary to protect the amenity of nearby residents and villagers.

We recommend that all outdoor music (live and pre-recorded) cease at 00:00(midnight) and all indoor music (live and pre-recorded) cease by 02:00.

Please can you let me know your thoughts on this.

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovis.media>
Sent: 07 May 2025 12:58
To: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Subject: Re: Noise Management Plan

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Hi Nicole,

Thanks for getting in touch. I will finalize this document for your review for this week.

Many thanks,

Niall Walker
Lovis Media

From: Nicole Birdsey <Nicole.Birdsey@southkesteven.gov.uk>
Sent: Wednesday, May 7, 2025 8:34:31 PM
To: niall@lovis.media <niall@lovis.media>
Subject: Noise Management Plan

Hi Niall,

Following on from yesterday's meeting, once you have finalised the noise management plan for the proposed event, please can you send it to me to review.

Kind regards

Nicole Birdsey
Environmental Protection Officer
Council Offices, The Picture House,
St Catherine's Road
Grantham, Lincolnshire, NG31 6TT
Tel: 01476 40 60 80
Email: nicole.birdsey@southkesteven.gov.uk
www.southkesteven.gov.uk



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From: [Tom Amblin-Lightowler](#)
To: [Elizabeth Reeve](#); [Nicole Birdsey](#)
Subject: EHS amended timings for music agreed - RE: New premises licence application - Ramroot Festival
Date: 12 May 2025 14:18:10
Attachments: [image001.jpg](#)
[image013.jpg](#)
[image014.jpg](#)
[image015.jpg](#)
[image016.png](#)
[image017.png](#)
[image018.png](#)
[image019.png](#)
[image020.png](#)
[image021.png](#)
[image022.png](#)
[image023.png](#)
[image024.png](#)

I believe we also wanted the following on the conditions,

Proposed Timings for Live and Amplified Music

Stage 1 – Outdoor

Stage 2 – Inside (agricultural shed)

Stage 3 – Outdoor (20x15m stretch tent)

Stage 4 – Inside (large tent)

Stage 5 - Inside (medium marquee)

	Start time	End Time
1. Performance of live music (Outdoors Stage 1&3)		
Friday	09:00	00:00
Saturday	09:00	00:00
Sunday	10:00	00:00
2. Performance of live music (Indoors Stage 2,4&5)		
Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00
3. Playing of recorded music (Outdoors Stage1&3)		
Friday	09:00	00:00
Saturday	09:00	00:00
Sunday	10:00	00:00
4. Playing of recorded music (Indoors Stage 2,4&5)		
Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00
Sunday	10:00	02:00

Reason

Due to the presence of noise-sensitive receptors, one located approximately 350m from the event site, it is necessary to implement time restrictions to minimise disturbance to nearby residents. Accordingly, outdoor amplified music must cease no later than 00:00 (midnight), and all indoor music must conclude by 02:00. The request for all music to cease at 04:00 cannot be supported, as it presents an unacceptable risk of noise nuisance during the night-time hours when residents are most vulnerable to disturbance. These measures are required to ensure compliance with environmental health standards and to protect public well-being.

Kind Regards



Tom Amblin-Lightowler
Environmental Health Manager – Environmental Protection & Private Sector Housing
South Kesteven District Council
Council Offices
The Picture House
St Catherine's Rd
Grantham, Lincolnshire, NG31 6TT
Telephone: 07919 287 690
Email: Tom.Amblin-Lightowler@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker
To: Licensing; teresa@arenauk.com; Elizabeth Reeve
Subject: Niall conf in writing reduced hours for live/recorded music
Date: 12 May 2025 15:05:58
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)
[image004.jpg](#)
[image005.png](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)

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Hi Elizabeth,

As you can see in the other email which I copied you into, we have accepted the environmental health suggestion of outdoor stages closing at 12, and indoor stages closing at 2 for this years event.

May you please liaise with the local resident who submitted the concern, and let me know if they're happy to withdraw it based on the updated information?

Many thanks

Niall Walker
Lovis Media
niall@lovismedia
+44 2034 886817

From: Licensing <licensing@southkesteven.gov.uk>
Sent: Monday, May 12, 2025 1:03 PM
To: niall@lovismedia <niall@lovismedia>; teresa@arenauk.com <teresa@arenauk.com>
Subject: RE: Planning comments: Ramroot Festival, Arena UK Allington, Lincolnshire

Good Afternoon Niall

Please find attached a representation from a resident that has been received, in respect of the application

As you will see, their concern is around noise and they may be willing to withdraw this if the timings are pulled back till midnight

I understand from environmental health that they also have an issue with the proposed timings

If the representation cannot be resolved and withdrawn, then the application will have to be heard at a licensing committee for them to determine if it should be granted, modified or refused

If you are able to reach an agreement with environmental health on the event plan with reduced timings, then I can liaise with the resident objection on your behalf and see if they are willing to withdraw this

Please let me know if you have any questions

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Licensing
Sent: 23 April 2025 12:25
To: 'niall@lovismedia' <niall@lovismedia>; 'teresa@arenauk.com' <teresa@arenauk.com>
Subject: Planning comments: Ramroot Festival, Arena UK Allington, Lincolnshire

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Appendix 4

From: Niall Walker
To: Elizabeth Reeve
Subject: Amended EMP and agreement on alcohol sales cutback with Niall - Re: New premises licence application - Ramroot Festival
Date: 28 May 2025 14:29:10
Attachments: [image001.jpg](#) [image002.jpg](#) [RAMROOTFEST_25-Event-Management-Plan_v4.2.docx](#)

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Hi there,

Many thanks for our conversation earlier.

See attached the revised contract for alcohol and production schedule. As noted in our call, we have decided to shorten our alcohol sales until 2 hours after the music ends (depending on what is considered indoors by environmental health).

Anything else you need please let me know.

Thanks a lot

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Sent: Wednesday, May 28, 2025 12:38 PM
To: Niall Walker <niall@lovis.media>
Subject: RE: New premises licence application - Ramroot Festival

Hi Niall

Just to confirm

Please update the EMP with the updated timings for the end of live/recorded music. This is on the assumption that only stage 4 is being classed as indoor? I am awaiting confirmation from EHS on this

Please just also update the alcohol timings with the new requested start and finish times. To confirm, below

Written confirmation has been received from the applicant that the hours for the sale of alcohol on the premise can also be scaled back until the following on Friday 18:00 to 02:00, Saturday and Sunday 13:00 to 02:00 on each day

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovis.media>
Sent: 28 May 2025 10:30
To: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: Re: New premises licence application - Ramroot Festival

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Hi thete,

Now free anytime, please give me a call on

02034886817

Thanks
Niall Walker

Sent from [Outlook for Android](#)

From: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Sent: Wednesday, May 28, 2025 3:45:36 PM
To: Niall Walker <niall@lovis.media>
Subject: RE: New premises licence application - Ramroot Festival

Niall, are you free for a call today at some point please?

Thanks

From: Niall Walker <niall@lovis.media>
Sent: 22 May 2025 17:07
To: Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>; Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Cc: Teresa Stratford <teresa@arenauk.com>
Subject: Re: New premises licence application - Ramroot Festival

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Good Afternoon,

Hope you are both well.

I just wanted to send you our latest version of our EMP for your records, as well as preparation for the case made to the licensing committee. Please note in terms of show scheduling and supplier contact details and hierachies, this area needs updating.

We've now covered many of the matters which were missing previously in relation to public safety, extensively. We hope that this helps you understand what measures we have in place and that it shows that we can safely handle the expected and capped attendance numbers, as well as taking many proactive measures to ensure there is minimal if any noise disruption to local residents.

Please note, due to a logistical issue with the warehouse and suppliers, we have acquired an outdoor stage that will be replacing the indoor stage as detailed within the EMP, meaning that we are only offering outdoor stages. The total number and performances upon stages has not changed. We have provided a copy of the latest site map draft, which we will be confirming after a site visit on Jun 3.

Regarding the representation provided, it seems a lot of what the local resident had to complain about was not entirely substantiated. Much of it was based on wrong or false information, including the statement about public transport, timings, ability to safely protect our audience, speakers going backwards, and traffic concerns.

Maintaining a good relationship with the local residents is of very high importance to us, so that the festival can take place for years to come, and become something really special. We also don't want to cause any disturbances to those in the local areas. We've tried to cover what we can in the Noise Management plan, by implementing even more measures, such as straw bale insulation / sound barriers in front of the stages.

Katherine, I've also adjusted the site plan to include the licensable area as requested.

Regarding expected traffic through the village, and lack of public transport - We expect most people to drive on the saturday, before midday. The vast majority of guests (>90%) will be camping, and so at night there are no expected bursts of driving expected through the village. The main flow of traffic outwardly will be before 1pm on monday.

Elizabeth, I wrote you some points addressing his points specifically. It seems that he just needs the correct information provided to him. I hope this helps in addressing his concerns as well as providing information for the committee.

In any case, I provide this EMP so that you and your teams can begin the process of looking at it, in preparation for our next SAG meeting.

Some notable updates:

- Much greater depth covered on security, staffing, drug, weapon and alcohol policies and other public safety concerns
- Increased noise management measures in place
- Updated timing, site layout, stage layout

- Reduction of bars from 2 to 1
- Detail regarding volunteers, stewards and event staff.
- Further description of cleaning and waste management
- Vendor policies

Among other bits and bobs.

I will continue to send revisions as it makes further leaps forward in regards to schedule, supplier details and additional measures and policies put in place. We are still waiting for various things such as quotes and risk assessments from a few providers to finalize them.

If theres any questions or queries for us in the meantime, please dont hesitate to send them over.

Many thanks

Niall Walker
Lovis Media
niall@lovismedia.com
+44 2034 886817

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Please note that pages 4 to 46 of this Appendix contain redacted information which is not included in this report.

RAMROOT FESTIVAL 2025

NOISE MANAGEMENT PLAN V1.5

LAST UPDATED: 21TH MAY 2025

Event Dates & Setup Times:

Friday 4th July:

6pm – 11:59pm: Stress test and tuning of equipment, sound checks, training etc. We are unlikely to play music until midnight unless we are behind schedule. This period will be intermittent periods of sound while the equipment is tested and tuned, occurring no later than midnight.

Saturday 5th July & Sunday 6th July:

Outdoor Stages:

10:00am – 00:00am Amplified Live & pre-recorded music on outdoor stages

Expected Attendance: 1500v

Mitigation Strategies:

Legal & Advisories

The **Code of Practice on Environmental Noise Control at Concerts (1995)** recommends:

65 dB at the nearest noise-sensitive premises (daytime)

Sound levels should not be audible above background noise after 11 PM

(Background noise is considered to be below around 30-40dB)

Geography & Nearby Locations:

Arena UK is located near to Grantham Town, with the nearest residential area being 2 miles east, Allington.

The surrounding areas is generally flat and grassland.

Allington – 2 miles east

Barrowby – 4 miles south

Grantham Town – 6 miles south-east

Stubton – 7 miles north

Barkston – 6 miles north-east

Marston / Hougham – 6 miles north-east

Shelton – 10 miles north-west

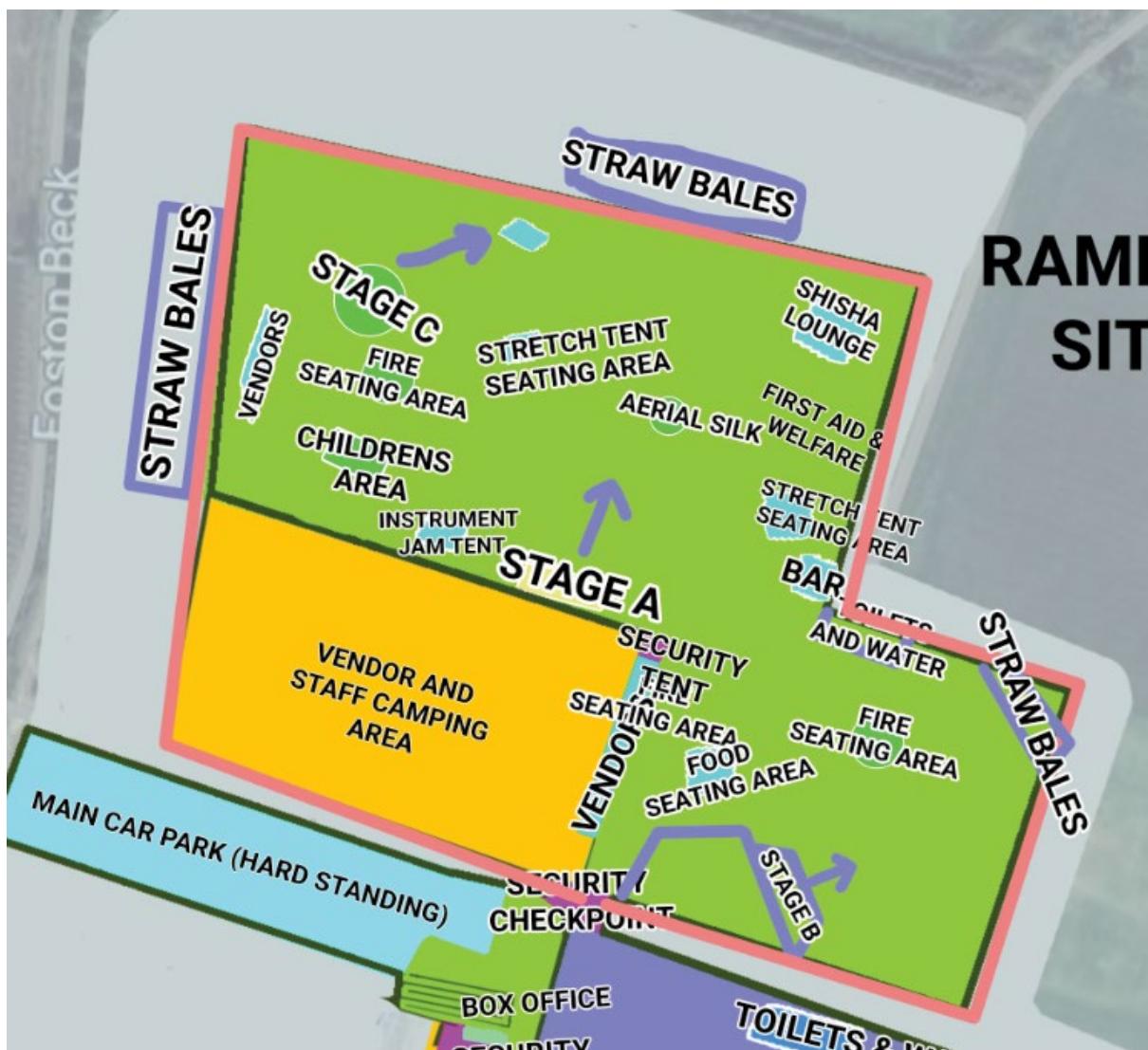
Directional Positioning

With the aid of satellite imagery, we can clearly see paths of between 7 and 10 mile without interference with local towns or villages.

The sound systems we are using are very directional and narrow, meaning with conscious positioning, we can help avoid the sound reaching any village or town, to minimize disruption.

Furthermore, we will be deploying sound barriers in the form of straw bales, which are incredibly effective at dulling sound waves and providing a sound barrier. We aim to place three places; in the direction of Allington village, the direction of north where stage A and C are pointing, as well as in front of stage C.

Below is the current site map demonstrating stages and their directional positions.



Cumulative Volume

When two stages are pointing the same direction, it is possible that the sound waves can combine. The case where this might occur is with stage A and C. However, with the stack of straw bales, considerably dulling the volume, in addition to the 7 miles to the nearest settlement in that direction, this risk is mitigated.

Noise Limiting

An audio level of 90-110dB target, with a 120dB cap, has been chosen after considering various factors. This means that as a general level the sound will sit between 90 and 110dB depending on the type of music, and may at some points reach a cap of up to 120dB at peaks.

This measurement is from 1m away, and the front of house will sit approximately 10m away from the speakers. He will be able to use the Inverse Square Law to calculate the output at source, by using the distance from the stage, and the dB reading taken.

Inverse Square Law

According to the Inverse Square Law, aside from some environmental variations such as wind, sound decays at a predictable rate at different distances.

If you play 110dB out of a speaker, it will be these values at different distances:

5 metres away: 96dB

10 meters away: 94dB

15 metres away: 86dB

100 metres away: 70dB

250 metres away: 62dB

1 mile away: 50dB

2 miles away: 44dB

4 miles away: 32dB

30-35dB is generally considered inaudible.

By these calculations, the nearest town of stubton at 7 miles,

Wind Speeds

Wind can significantly affect how far sound travels — especially with the wind (downwind). Sound can travel farther and louder downwind due to refraction.

Some common estimates describe the following change for different wind speeds:

4-6 m/s (gentle breeze): 0.25x – 0.5x further

7-10 m/s (moderate breeze): 2x further

10-13 m/s (strong breeze): 3x further

Public Safety & Wellbeing

Above 120dB is considered dangerous and harmful in just a short amount of time, and so it is important that sound does not exceed these levels.

Sound above 85dB is considered potentially harmful with longer exposures, within 2-8 hours depending on the volume.

With a 5m buffer away from the stage, using the formula above, we can know that 110dB average will be heard at around 96dB for those at the closest distance. At 15m, it will have reached the safe levels for long term exposure at 85dB. Very few people will be more than 15m away from the speakers, so the levels will not cause any danger to attendees.

We will be offering free ear plugs to those who wish to spend a long time close to the front of the stage, and will encourage those with small children to wear them also when close to the stage.

Monitoring:

All amplified stages will have a FOH box (Front of House) present, containing at least 1 FOH engineer.

The box sits a set distance of around 10m in front of the speakers and uses equipment to measure the volume being output by the sound system. The role of the FOH engineer is to monitor these levels to ensure that it is sitting within the average that is set, and doesn't exceed the levels

If levels exceed the stated limit, then the foh engineer has the power to turn it down immediately, with the master volume control.

Stages & Site Layout

Amplified Stages:

Stage A – Main Outdoor Stage

Stage B – Oriental Construction Stage

Stage C – Small Outdoor Stretch Tent Stage (15x20m)

Two stages working at acoustic volumes will be in operation, which won't likely be audible outside of their tent area, due to only small instrument amps being used, though mostly acoustic unplugged acts.

See above the current site plan demonstrating the three outdoor stages, and their directions

Contingency

Wind

The main thing to affect the distance the sound travels will be the wind. We will be taking a long-range weather forecast of 1 month before, 14 days before, 7 days before, and closer to the event to monitor the forecasted wind speeds.

Live Monitoring of the wind can be employed, and should the wind temporarily pick up to above 10m/s, the music can be reduced to 90dB to prevent the sound travelling too far.

Noise Complaints

If notice of noise complaints have been received, then depending on the scale and location, we can lower the speakers to below 110dB as the cap, to ensure that sound doesn't travel as far.

Live Recording

The output of the FOH monitoring is recorded and reviewed regularly.

Post Event Report

A post-event sound report will be produced, identifying how well we stayed within our intended limits, weather reports, and expected impact to the local area.

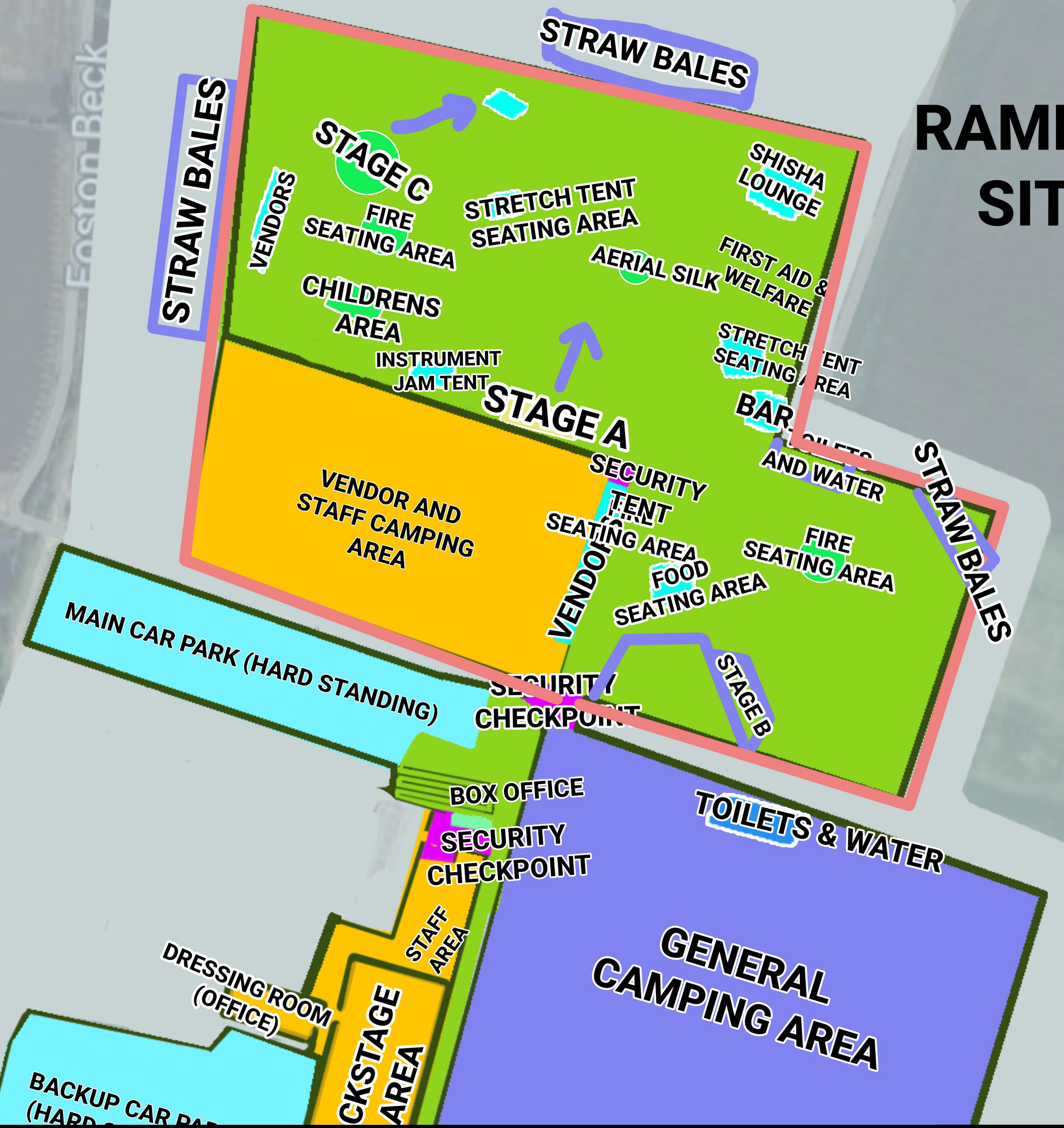
Additionally, we will monitor for any noise complaints so that we can gauge the public reaction. Ideally our festival is not heard by any of the local villages, but this will be identified by any complaints that we may receive.

RAMROOT FESTIVAL

MAY 2025

<div[](100m.png)

LICENSABLE AREA





Licensing Act 2003
Representation on a Licensing Application

Note: Please be aware that this form may be viewed by the applicant or by a representative of the applicant. This form will be made available, upon request, to the public. It may also be read out in public at the sub-committee hearing.

Before completing this form please read the Guidance Note

Representations can be made when relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

1. The Prevention of Crime and Disorder
2. Public Safety
3. Prevention of Public Nuisance
4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter your contact details below:-

Name:	MR M CARTON
Address:	SIDE STREET ALLINGTON GRANTHAM LINCS
Postcode:	NG32 2DZ
Tel:	[REDACTED]
E-mail address (if applicable):	[REDACTED]

Please confirm name and address of person or business affected, if different from the address given above:

Name:	
Address:	
Postcode:	
E-Mail address (if applicable):	

Please provide details of the application to which you wish to make a representation.

Name of Applicant	LEVIS MEDIA
-------------------	-------------

Address of Premises	ARENA UK ALLINGTON NG32 2EF
Application Details	S25/0732
E-mail address (if applicable)	
Last date for representation	13.5.2025

Please give details of your representation in the box below. Indicate which of the Licensing Objectives your representation refers to by ticking the relevant box/es:

- The Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The Protection of Children from Harm

Details of representation

PUBLIC NUISANCE

THE APPLICANT STATES THAT THE FESTIVAL AREA IS IN AN "ISOLATED AREA". THIS IS NOT THE CASE. EVIDENCE: THE NEAREST HOUSING IN ALLINGTON IS JUST 0.93 OF A MILE AWAY, AND THERE ARE SOME 800 RESIDENTS IN THE VILLAGE. WE THE RESIDENTS CURRENTLY HEAR THE ARENA UK PA SYSTEM WHEN IN ACTION DURING DAYTIME SO OBVIOUSLY POWER AMPLIFIED SOUND AS PROPOSED AT NIGHT IN SUMMER WHEN WINDOWS ARE OPEN WOULD BE A REAL NUISANCE. THE APPLICANT STATES "WE WILL KEEP THE SOUND SYSTEM BELOW A DETERMINED THRESHOLD". NO DB FIGURE IS GIVEN. THE PROBLEM OF INCREASED VEHICLE/PEDESTRIAN TRAFFIC THROUGH ALLINGTON IS NOT ADDRESSED. EVIDENCE: HORSE TRANSPORTERS ACCESSING ARENA UK FROM THE WEST (A52) CURRENTLY DRIVE THROUGH ALLINGTON, FOLLOWING SATNAV. FESTIVAL TRAFFIC WOULD BE DOING THIS DAY AND NIGHT WITH NO CONTROL OVER THIS. THE APPLICANT STATES "MOST ATTENDEES WILL BE COMING BY PUBLIC TRANSPORT". THERE IS NO PUBLIC TRANSPORT, NOT

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives

Bus, Tram or Rail
CRIME / DISORDER

AS A PROFIT-MAKING ENTERPRISE THE APPLICANT WILL NOT WISH TO CURTAIL ALCOHOL SALES. EVIDENCE: THEY HAVE NO MEANS TO GUARD AGAINST DRUNKENNESS OR ANTI-SOCIAL BEHAVIOR EITHER ON SITE OR OFF-SITE LOCALLY INEVITABLY CAUSED BY ALL DAY AND NIGHT DRINKING. 7 "SECURITY STAFF" CANNOT POSSIBLY CONTROL UP TO 4,500 PEOPLE. THERE IS TO BE NO POLICE PRESENCE ON SITE.
THIS SITE IS MOST UNSUITABLE FOR SUCH A GATHERING AND THE APPLICANT SHOULD LOOK ELSEWHERE.

Once the Licensing Section has received this form you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.

Please tick this box if you consent to any notice of hearing being sent to you to the e-mail address provided by you above.

Please tick this box if you do not intend to attend or be represented at the hearing.

If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Signed:

Print Name: M. CANTON

Date: 12.5.2025

Date Representation made: 12.5.2025

Please return this form to the following address:

Licensing
South Kesteven District Council
Council Offices
St Peter's Hill
Grantham
NG31 6PZ

Email: licensing@southkesteven.gov.uk
Tel: 01476 406080
www.southkesteven.gov.uk

From: Licensing
To: Martin Carton
Cc: parish.clerk@allingtonpc.org.uk
Subject: Reply to Martin Carton RE: Representation on Licensing Application S25/0732
Date: 14 May 2025 17:19:00
Attachments: [image001.jpg](#)
[image002.jpg](#)
[image003.jpg](#)

Good Afternoon

Apologies for the typo of your surname

I have passed on your comments to the applicant and should they wish to add anything further through myself, I will let you know

I have asked for a committee to be set before 11th June, as that is the deadline within the regulations. I will also prepare the committee report and your representation will be included in full (with personal email, telephone number and house number redacted for data protection circumstances). Should you have any additional supporting documents to provide then I ask that this be sent into myself as soon as possible (ideally within the next week or so), to enable it to be included within the report. Although no further representations from other people/persons may be submitted, you can supply further information to support your representation.

If you wish to attend committee then you will be permitted to give your representation verbally in person

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Martin Carton [REDACTED]
Sent: 14 May 2025 13:05
To: Licensing <licensing@southkesteven.gov.uk>
Cc: parish.clerk@allingtonpc.org.uk
Subject: Re: Representation on Licensing Application S25/0732

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Dear Ms Reeve,

Thank you for your reply. Please note my name is Carton not Carlton.

Having studied the contents of your email I would comment as follows.

The applicant is admitting, by suggesting an alteration of live music times, that the noise per se would be a problem. If it were not, it wouldn't matter **when** it was caused.

The applicant is now suggesting the residents of Allington are to suffer fifteen (yes 15) continuous hours of noise from 9.00am to midnight on three consecutive days in summer. It should clearly be understood that what a minority consider music, the majority consider a horrible noise. An unpleasant noise one is forced to hear just has to be a nuisance. If anyone believes "pointing the speakers away from Allington" will solve the problem, try a simple test. Put a transistor radio in your garden set at a reasonable volume first facing you and then away from you. Not much difference, and this is evidence.

It is still being stated by the applicant that "the majority of the public (95%) will be coming to the event on Saturday morning. This cannot be the case as the performances are now scheduled to start at 9.00am Friday.

The applicant still would have you believe that "most attendees will be coming via public transport". There isn't any public transport.

This scheme has not been put together with appropriate consideration for those most adversely affected. If the applicant feels compelled to hold such an event they should choose another site that **is** suitable.

I most certainly do not wish to withdraw my representation and when the matter is referred to the Licensing Committee I would welcome the opportunity, along with other residents (all ratepayers), to present our case in person.

I look forward to hearing from you.

Martin Carton

From: Licensing
Sent: Tuesday, May 13, 2025 11:37
To: Martin Carton
Subject: RE: Representation on Licensing Application S25/0732

Good Morning Mr Carlton

Thank you for your email representation

I will forward this onto the applicant, to see if they can address the points that you have raised

However I will also be able to provide you with additional information that has been agreed after the initial application was made, and following similar concerns made from a resident.

The applicant has agreed with environmental health to scale back the timings for live and recorded music outdoors and indoors, to the below.

Proposed Timings for Live and Amplified Music

Stage 1 – Outdoor

Stage 2 – Inside (agricultural shed)

Stage 3 – Outdoor (20x15m stretch tent)

Stage 4 – Inside (large tent)

Stage 5 - Inside (medium marquee)

1

		Start time	End Time
1. Performance of live music (Outdoors Stage 1&3)			
Friday		09:00	00:00
Saturday		09:00	00:00
Sunday		10:00	00:00

2

2. Performance of live music (Indoors Stage 2,4&5)

Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00

3

3. Playing of recorded music (Outdoors Stage1&3)

Friday	09:00	00:00
--------	-------	-------

Saturday	09:00	00:00
Sunday	10:00	00:00

4. **Playing of recorded music (Indoors Stage 2,4&5)**

Friday	09:00	02:00
Saturday	09:00	02:00
Sunday	10:00	02:00
Sunday	10:00	02:00

There are also some comments directly from the applicant that he wished me to pass onto Allington residents.

Please also note it has now been agreed that this will be a licence for this year only, and the applicant will have to reapply should they wish to hold this further years. This gives the authorities time to look at how it went and if there were any issues that would stop it being permitted to take place again.

Please have a read of the below and tell me your thoughts.

I recently proposed an amended noise management plan. Additionally noted in there is also a section to say that we are pointing our speakers away from Allington Village and dont expect much noise to reach there.

I hope that this goes some way to aiding this situation.

Of course our priority is that the license goes ahead. I would appreciate your guidance here - if there's a chance that the license will be cancelled should it go to the licensing committee, rather than just modified, then its best we decide before it gets to that point.

So, with that being said, could we please communicate to this resident the following:

- We are pointing our sound system away from the village and it shouldn't cause a nuisance.
- Friday night will end at midnight
- we will reduce the time from 4am to 12am outdoors, and indoors to 2am (which definitely shouldn't be picked up there).
- We are offering free tickets for all those in the local village of allington, should they wish to come!

You mention attendance figures, traffic issues and the applicant not stating what decibel levels have been given. The applicant has provided an agreed noise management plan with environmental health and an event management plan, which states the following:

We don't estimate any traffic disruptions caused by our event due to the small scale, however we will be employing a traffic management company to provide signage where appropriate and wardens to direct and ensure safety of pedestrians from incoming traffic onto the car park.

The majority of the public (>95%) will be coming to the event on Saturday morning, due to the limited offerings of music and scheduling on the Friday night. Furthermore, we estimate most guests will be arriving via public transport, including our free shuttle bus that will be provided.

The car park is solid concrete flooring, and there will be a paid, professional traffic management team employed on site to ensure the safety of members of the public. We have plenty of room here and estimate that most attendees will be coming via public transport. Car Parking passes are sold beforehand to allow us to estimate the number of cars to expect. Additionally, by charging for this it encourages car-shares and limits the cars that enter the site

Expected Attendance: 1500, evenly distributed between the outdoor and indoor stages.

Mitigation Strategies:

The level at which sound becomes inaudible is generally considered between 30-40dB.

Legal & Advisories

The Code of Practice on Environmental Noise Control at Concerts (1995) recommends:

65 dB) at the nearest noise-sensitive premises (daytime)

Sound levels should not be audible above background noise after 11 PM

(Background noise is considered to be below around 40dB)

The applicant has also agreed a number of conditions with the police on the event such as the need to risk assess the number of SIA door staff and stewards required, an alcohol management plan to be in place which includes how the organiser will take all reasonable steps to prevent drunkenness and other disorderly conduct. Licensing objective training to be provided and logged for all staff selling alcohol. An alcohol refusal log and an incident log etc.

If you wish to see the list of conditions agreed then please let me know and I can send you a full copy.

If you are not happy to withdraw your representation, then we will have to refer this to licensing committee and you will have the option to attend

If you would prefer a telephone conversation then please advise me of the best time and day to call. Similarly if you have any questions which you wish to send me to applicant then let me know. Whilst we can act as a mediator, it is the applicant who can best answer questions around the event management and so they may wish to call or email you directly using the contact details you have provided.

Kind Regards

Elizabeth Reeve

Licensing Officer

Licensing Team

Council Offices, The Picture House,

St Catherine's Road, Grantham, NG31 6TT

Tel: 01476 40 60 80

Email: Elizabeth.Reeve@southkesteven.gov.uk

www.southkesteven.gov.uk



From: Martin Carton <[REDACTED]>

Sent: 12 May 2025 20:16

To: Licensing <licensing@southkesteven.gov.uk>

Cc: Phil Jordan <Phil.Jordan@southkesteven.gov.uk>

Subject: Representation on Licensing Application S25/0732

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Please find my representation for your urgent attention.

Martin Carton

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From: [Niall Walker](#)
To: [Elizabeth Reeve](#)
Subject: Re: New premises licence application - Ramroot Festival
Date: 16 May 2025 17:58:26
Attachments: [image014.png](#)
[image015.png](#)
[image016.png](#)
[image017.png](#)
[image018.png](#)
[image019.png](#)
[image020.png](#)
[image021.png](#)
[image022.png](#)

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I will compile this into a better document,

However i would like to also add, people certainly wont be wandering into the city drunk, and we will be working very extensively to ensure there is no drink driving taking place.

Many thanks

Niall Walker

Lovis Media

Sent from [Outlook for Android](#)

From: Niall Walker <niall@lovismedia>
Sent: Saturday, May 17, 2025 1:42:21 AM
To: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: Re: New premises licence application - Ramroot Festival

Hi Elizabeth,

It's unfortunate that the member of the public is unhappy, however it is clear to me that they are mistaken. As you mentioned, provided by the images we sent over, we had several signs up in place and these were absolutely not removed before the representation cutoff. I will confirm the exact details with Teresa today, but as agreed with her these were not moved and were perfectly visible. Additionally, we posted a notice in the grantham advert by the date required by us.

I will certainly provide you as much documentation as I can next week to help the hearing date.

Will I need to attend in person? And can you confirm I am able to make my statement for the licensing committee to hear?

I would like to update you and advise that we are now also talking with hay / straw providers, about surround the stages with bales to massively dampen the sound. In my experience, it is very effective at noise dampening. We are determined to have good feedback from the local area, allowing us to work with them to continue this great festival for more years to come.

I will have everything prepared next week to be put forward for the consultation, such as these following points. However just to touch on our notes generally, I would like to think that we should be able to defend ourselves quite comfortably here, seeing as the things mentioned in the representation are mostly factually inaccurate. These include things such as:

- **"it is impossible for X security staff to maintain the safety of Y people "**
 - This is simply false. We will of course have adequate, trained, security and protocols in place relevant to the members of capped attendees allowed, discussed in our EMP, with quick access to the police
- **"Noise Travels Backwards / behind the place it is directed**
 - We will be writing this into our noise management plan, however the example he has given is not appropriate, as a small radio bares very little connection with an industry quality PA Amplification System. The backs of these units are insulated themselves and the speakers really do push out sound close to 100% forward, depending on reverberation sources around the site.
 - We are going to be implementing hay bales behind stages and at the direction of the local villages, which we are greatly confident any residual background noise behind the speakers and bass frequencies can be dampeden drastically to prevent them reaching the village in any significant way, through both day and night.
- **We can't keep 4500 safe**
 - We really dont expect to sell that many, and will likely cap this at a level which is below 4000, to ensure that we have enough security personnell.
 - we can certainly bring on additional members of security ad-hoc should we sell out through tickets sold on the door.
- **There will be huge traffic spikes through the town**
 - We expect at least 50% of out attendees to come via public transport.
 - 70% saturday
 - 30% saturday
 - We expect only 50% of our audience will come by cars (750 people).

- 750 people will largely be across shared cars, some with 4 or 5 sharing a car.
- During events run previously on the showground, it seems there is little no no disruption caused by attendees arriving throughout the day, as the traffic is thin with no congestion.
- Any traffic for the festival will be driving mostly day-time traffic for the, there's no public transport options (we are offering a shuttle bus), we are going to be selling alcohol recklessly and for profit, disregarding safety (we have a strict alcohol policy in place). Personally I think he has been slightly misinformed, and doesn't fully understand what measures are in place to reduce the impact on the local areas.
- There is only one main road attendees will likely use, if the choose that route, and that's Bottom Street up to Gonersby Lane.
- **Starting from 9am**
 - No music is taking place at 9am, only 12pm
- **Cars will be coming from Friday**
 - On Friday, it's just there to test the equipment in a short period of sound from 6pm - 12pm. Here we will be tuning the equipment, putting it through a stress test, and ensuring that everything is prepared for Saturday and Sunday. This is just for crew and no impact affects through the village.
- **Change of time is an admission of guilt / sound troubles**
 - This one is simply not true, it is clear that we only made this change while we record evidence for the environmental health departments to base their decision off. And because we have yet to give physical data from one of our events, or compare it to complaints made in the local neighbourhood, we decided that it is much safer to ensure a shorter end time, so any potential disruption can be minimized.

So as mentioned above, just wanted to ask if I'm able to provide my own response to these questions and concerns that he may have presented to the committee?

Anything else you need from me other than those please let me know.

All the best

Niall Walker
 Lovis Media
 niall@lovismedia.com
 +44 2034 886817

From: Elizabeth Reeve
Sent: Friday, May 16, 2025 4:56 PM
To: Niall Walker
Subject: RE: New premises licence application - Ramroot Festival

Hi Niall

It's looking like a provisional date of 10th June in the morning, which I hope you can make. If you have further supporting documents to send to me to support your application, I ask that ideally you send these to be within the next week, so that I can include this within the report.

The public can attend the Alcohol committee as they may wish to observe proceedings from the public gallery, however only those who have put valid representations in may speak at the hearing, or someone nominated on their behalf.

As you see from the attached, we received one representation out of time. They are trying to argue that the notices have been placed in a hard to see location, hence many locals not being aware of the application. I know you sent some photos of notices to me earlier last month. So that I can clarify this if the question is asked, could you please tell me how many notices approx were put up and the approx location of these. I note that from some of your pictures, these appear to be affixed to fencing and a wall. Please confirm that you checked that notices were still in place throughout the consultation period.

Have a nice weekend Niall

Kind Regards

Elizabeth Reeve
Licensing Officer
 Licensing Team
 Council Offices, The Picture House,
 St Catherine's Road, Grantham, NG31 6TT
 Tel: 01476 40 60 80
 Email: Elizabeth.Reeve@southkesteven.gov.uk

From: [Niall Walker](#)
To: [Brathwaite, Katherine \(824\)](#); [Elizabeth Reeve](#)
Cc: [Teresa Stratford](#)
Subject: Re: New premises licence application - Ramroot Festival
Date: 22 May 2025 17:09:38
Attachments: [RAMROOTFEST_25-Event-Management-Plan_v4.1.docx](#)
[RAMROOT_NOISEMANAGEMENTPLAN 1.4.docx](#)

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Good Afternoon,

Hope you are both well.

I just wanted to send you our latest version of our EMP for your records, as well as preparation for the case made to the licensing committee. Please note in terms of show scheduling and supplier contact details and hierachies, this area needs updating.

We've now covered many of the matters which were missing previously in relation to public safety, extensively. We hope that this helps you understand what measures we have in place and that it shows that we can safely handle the expected and capped attendance numbers, as well as taking many proactive measures to ensure there is minimal if any noise disruption to local residents.

Please note, due to a logistical issue with the warehouse and suppliers, we have acquired an outdoor stage that will be replacing the indoor stage as detailed within the EMP, meaning that we are only offering outdoor stages. The total number and performances upon stages has not changed. We have provided a copy of the latest site map draft, which we will be confirming after a site visit on Jun 3.

Regarding the representation provided, it seems a lot of what the local resident had to complain about was not entirely substantiated. Much of it was based on wrong or false information, including the statement about public transport, timings, ability to safely protect our audience, speakers going backwards, and traffic concerns.

Maintaining a good relationship with the local residents is of very high importance to us, so that the festival can take place for years to come, and become something really special. We also don't want to cause any disturbances to those in the local areas. We've tried to cover what we can in the Noise Management plan, by implementing even more measures, such as straw bale insulation / sound barriers in front of the stages.

Katherine, I've also adjusted the site plan to include the licensable area as requested.

Regarding expected traffic through the village, and lack of public transport - We expect most people to drive on the saturday, before midday. The vast majority of guests (>90%)

will be camping, and so at night there are no expected bursts of driving expected through the village. The main flow of traffic outwardly will be before 1pm on monday.

Elizabeth, I wrote you some points addressing his points specifically. It seems that he just needs the correct information provided to him. I hope this helps in addressing his concerns as well as providing information for the committee.

In any case, I provide this EMP so that you and your teams can begin the process of looking at it, in preparation for our next SAG meeting.

Some notable updates:

- Much greater depth covered on security, staffing, drug, weapon and alcohol policies and other public safety concerns
- Increased noise management measures in place
- Updated timing, site layout, stage layout
- Reduction of bars from 2 to 1
- Detail regarding volunteers, stewards and event staff.
- Further description of cleaning and waste management
- Vendor policies

Among other bits and bobs.

I will continue to send revisions as it makes further leaps forward in regards to schedule, supplier details and additional measures and policies put in place. We are still waiting for various things such as quotes and risk assessments from a few providers to finalize them.

If theres any questions or queries for us in the meantime, please dont hesitate to send them over.

Many thanks

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817